hackneytoday

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Issue 420 12 February 2018



Photo: Gary Manhine

Pride in Hackney

Josefeen Foxter and Muffin Hix from Fringe! film festival attended the launch of 'From Bedroom to Battleground' at Hackney Museum to mark LGBT History Month in the borough

OVER 200 people attended the launch of an exhibition at Hackney Museum to mark LGBT History Month. The event on 1 February showcased two displays created by members of Project Indigo, a lesbian, gay, bisexual, transgender, queer, intersex, plus (LGBTQI+) youth group, and Out and About, a support group for older LGBTQI+ residents. The Mayor of Hackney said: "I'm proud that for the first time in over a decade, Hackney is hosting an LGBT History Month exhibition, celebrating the community of today, and recording often marginalised histories to ensure our values of inclusivity are shared with future generations."

See pages 6-7.

WONDER WOMEN

I ♀ HACKNEY

RESIDENTS are being encouraged to nominate inspirational local women as part of Council celebrations to mark the centenary of female suffrage.

This year is the 100th anniversary of the Representation of the People Act 1918, which extended the vote to some women for the first time in the UK. The Act gave those over the age of 30 – who held £5 of property or had husbands who did – the right to vote. It paved the way for universal suffrage 10 years later, when women won equal voting rights to men.

Throughout the year, the Council will be celebrating the achievements of local women – past and present – and the contribution they make to communities, through events and exhibitions. As part of the year-long programme of events, the Council is looking to showcase 100 Hackney women who are driving change and making a difference, and is asking residents to send in nominations.

The Council has also made a limited edition badge that celebrates Hackney women.

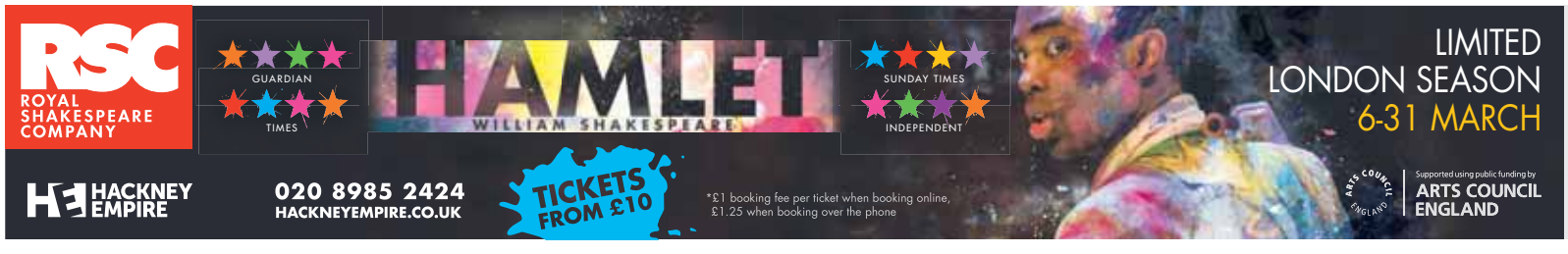
Cllr Carole Williams, Cabinet Member for Employment, Skills and Human Resources, said: "We know there are local women helping to combat inequality who often go under the radar, which is why we want to showcase them throughout this year to inspire, empower and drive further change. We need our residents to nominate their female inspiration – past or present – to help us truly capture the breadth of the great work and achievements of women across the whole borough."

Nominees should have a connection with Hackney and have driven change in their community.

All entries should include a photograph of the nominee with at least 150 words explaining why they should be celebrated as part of the 100 Hackney women.

MORE INFO

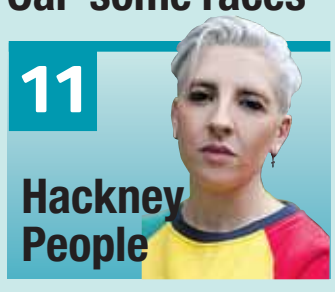
Nominations are open until November. Visit: **www.hackney.gov.uk/hackney-women**; e-mail: **tara.hudson@hackney.gov.uk**; or post to: Tara Hudson, Communications, Hackney Town Hall, Mare Street, E8 1EA



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Hackney

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A disused boiler house in Clapton (above) is set to be replaced with 26 Council homes

In with the new

NEW Council homes have been given the green light to replace a disused boiler house in Clapton.

The 26 new Council properties – half for social rent and half for shared ownership – are set to be built on Pedro Street.

The plans include a mix of family and smaller homes to meet the local need in the area, as well as an improved public space linking the homes to Gilpin Square.

> "We've worked closely with residents and councillors to get the design right"

This is the latest milestone in the Council's Housing Supply Programme, which is transforming underused land across the borough. Properties to replace vacant garages in Clapton and former Council offices in Haggerston were also approved last month.

Overall, more than 400 new Council homes will be built at 14 locations on disused land across the borough – including empty car parks and unused depots. Seventy per cent of these properties will be social rent and shared ownership, paid for through outright sale of the remaining homes, in the absence of any Government funding.

The new Council homes will be prioritised for local people, with social rent properties allocated to families from the Council's 13,000-strong housing waiting list.

Mayor of Hackney, Philip Glanville, said: "This empty boiler house has long been an eyesore in Clapton, so getting the go ahead to replace it with 100 per cent genuinely affordable new Council homes that prioritise local people and make a big difference to the neighbourhood, is win-win for the community.

"We've worked closely with residents and councillors to get the design right – an approach we take across the borough as we make the most of our underused land to build the new Council homes we desperately need."

Construction is expected to begin later this year, with the homes due to be completed in early 2020.

MORE INFO

More info on the Council's Housing Supply Programme is available at: **www.hackney.gov.uk/regeneration**

Colville Estate regeneration reaches new high

OVER 100 new Council homes in Shoreditch moved a step closer to being completed after building work on a landmark regeneration project reached its highest point.

The key milestone in the redevelopment of the Colville Estate took place on 1 February, and was marked at a ceremony led by residents, Mayor of Hackney Philip Glanville, and Higgins Construction.

Seventy of the new homes will be for social rent, offering a high-quality Council home to existing residents whose decades-old properties were in disrepair.

The development also includes six homes for shared ownership and 40 properties for outright sale to help pay for the new social housing.

In total, the regeneration of the Colville Estate, which started in 2010, will see 935 new homes and community facilities built to replace ageing buildings uneconomical to repair – with around half for social rent and shared ownership.

Mayor Glanville said: "It's fantastic to celebrate the progress of our regeneration of the Colville Estate with the local residents who were so closely involved in designing their new homes."



Mayor Glanville & Steve Leakey from Higgins Construction



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KEEP UP TO DATE

Speaking for young people



Young Speakers Kamani Rasheed Williams and Rose Ilunga with Kat B, right, at the Hackney Sports Awards

TWO new roles – the Young Speakers of Hackney – have been created to better represent young people across the borough.

The positions were announced at last month's full Council meeting. The first Young Speakers are Rose Ilunga and Kamani Rasheed Williams, who were voted on to the Hackney Youth Parliament last year.

Both of the Speakers aim to increase youth participation in politics and will be visiting schools and youth hubs to hear the wider views of the community and decide on their priorities for the upcoming year.

The Speakers will be working towards improving the lives of young people in the borough by championing the youth voice, attending Council meetings and working with the Mayor of Hackney, Philip Glanville, and the Speaker of Hackney, Cllr Soraya Adajare.

Rose Ilunga , 16, said: "My priority is to spread the word that living in Hackney doesn't and shouldn't limit your future. We need to stop the stigma relating to where you grew up and what you can achieve. I also want to appeal to the young women of Hackney and continue the journey to self-acceptance and self-praise."



As well as attending meetings and campaigning, the two Speakers will also go to events alongside the Mayor and Speaker, such as Hackney Carnival, and help promote what's on in the borough for young people.

Kamani Rasheed Williams, 18, from South Hackney said: "There are three things I wish to focus on in my role as Young Hackney Speaker. I want to help end the stigma of mental health and highlight the mental health needs of young people in the borough to improve the support on offer.

"I also wish to learn more about how the socio-economic position of families affects young people in the borough and if an increased political youth voice can change this and level the playing field for future outcomes.

> **"My priority is to spread the word that living in Hackney doesn't and shouldn't limit your future"**

"Thirdly, I wish to talk to those from black and minority ethnic backgrounds about the barriers they face, as well as promoting inspirational stories to help motivate and encourage other young people to be a positive force in their peer groups and communities."

Mayor Glanville devised the Young Speaker programme by working with Young Hackney and members of the Youth Parliament.

He said: "Young people are incredibly passionate about the borough and its future, playing a massive role in making it the vibrant and exciting place that it is. Around a quarter of Hackney's population is under 20, so it's really important that the youth voice is heard, and young people are involved in decision making that will help make the borough an even better and safer place to grow up, live and go to school in."

MORE INFO

To find out more about Hackney Youth Parliament e-mail: **Yasser.Hussain@hackney.gov.uk** or visit: **younghackney.org**

News in brief

Drop-in on Britannia revamp

RESIDENTS and leisure centre users are invited to meet the architects working with the Council on the Britannia Leisure Centre development at a series of drop-in events. They will provide an update about how feedback from the community has shaped the plans.

The proposals include a brand new Council leisure centre, including a cafe and toilets (also serving Shoreditch Park); a new secondary school and sixth form, and early years places; 80 affordable homes (Council homes and shared ownership) and another 400 for sale to help fund the project. The Council will retain full control of the land and decisions made about the site, and is acting as developer, to ensure all income generated directly benefits residents.

Sessions will be held on:

- 27 February: Colville Community Hall, 5.30-8.30pm
- 28 February: Shoreditch Park Primary School, 5.30-8pm
- 1 March: Britannia Leisure Centre, 5.30-8.30pm
- 2 March: Britannia Leisure Centre, 5.30-8.30pm
- 3 March: Britannia Leisure Centre, 10.30am-12.30pm

For more information on the project visit the updated website: **www.hackney.gov.uk/britannia-site**



Artist's image of the proposed new Britannia centre

Mosque opens its doors to all

A STOKE NEWINGTON mosque is throwing open its doors to people of all faiths and none, in order to demystify Islam and welcome the wider community.

The Musallaa-An-Noor Mosque, on Stoke Newington High Street, will host an open day on 18 February from 11am to 4pm. There will be regular guided tours, and visitors will be encouraged to ask questions and be given the opportunity to watch live prayers at 12.30pm and at 3.45pm. There will also be an exhibition and visitors will be able to have their name written in Arabic calligraphy. Children are welcome at the event. For more information e-mail: **musallaa@gmail.com**; or call: **07505 711312**.

V&A has designs on new centre in Hackney

THE Victoria and Albert Museum (V&A) has announced plans to create a new Collection and Research Centre at Here East, in Hackney Wick.

Objects from its world-leading collection are expected to move to the former Olympics Media Centre when its current storage and archives facilities at Blythe House, West Kensington, close.

The facility, which will be open to the public, will be part of the museum's 'V&A East' project, and will complement the proposed museum for Stratford Waterfront at Queen Elizabeth Olympic Park.

Cllr Guy Nicholson, Cabinet Member for Planning, Business and Investment, said: "Hosting the V&A East project in Hackney Wick will enhance and support the borough's reputation as a place for creativity and innovation."

V&A East is currently on the lookout for an architect to design the centre, with work expected to start at Here East next year.



Here East will house the V&A's Collection and Research Centre

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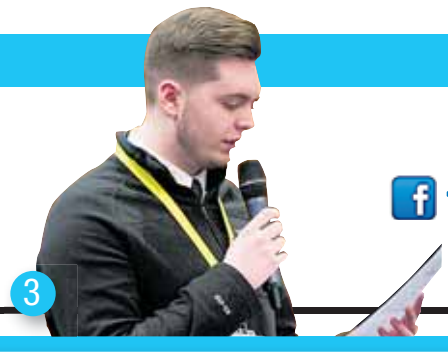
Welcoming our star alumni guest, ex student and baker extraordinaire, Liam Charles

Join us for an evening of fine dining & entertainment at Stoke Newington Town Hall with special alumni guests, to celebrate 35 years of Stoke Newington School. All money raised will go towards supporting our students' wellbeing & education.

Buy tickets at: www.stokenewingtonschool.co.uk/school/alumni

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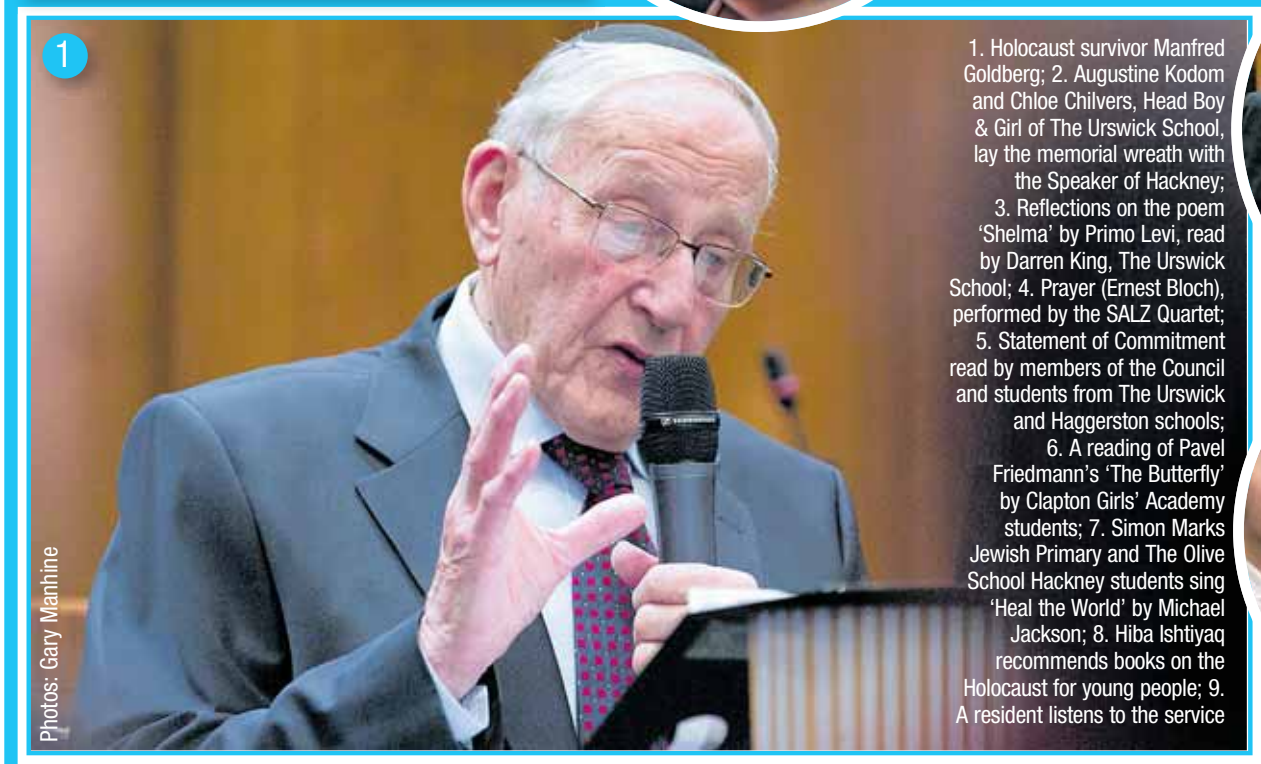
The power of words

Residents came together on 29 January to remember the victims of the Nazi regime









Photos: Gary Manhine

1. Holocaust survivor Manfred Goldberg; 2. Augustine Kodom and Chloe Chilvers, Head Boy & Girl of The Urswick School, lay the memorial wreath with the Speaker of Hackney; 3. Reflections on the poem 'Shelma' by Primo Levi, read by Darren King, The Urswick School; 4. Prayer (Ernest Bloch), performed by the SALZ Quartet; 5. Statement of Commitment read by members of the Council and students from The Urswick and Haggerston schools; 6. A reading of Pavel Friedmann's 'The Butterfly' by Clapton Girls' Academy students; 7. Simon Marks Jewish Primary and The Olive School Hackney students sing 'Heal the World' by Michael Jackson; 8. Hiba Ishtiyaq recommends books on the Holocaust for young people; 9. A resident listens to the service









BY the age of 15 Holocaust survivor Manfred Goldberg had been sent to five concentration camps, forced to work as a slave labourer, denied an education and was subject to systematic brutal treatment and starvation.

Against all odds, Manfred survived the Nazi's mission to exterminate the entire Jewish population and other 'undesirables' of Europe. Some six million others, including all of his extended family and younger brother, did not.

The theme of this year's Holocaust Memorial Day, which took place on 29 January, was 'The Power of Words'. It considered how words can make a difference, both for good and evil. From propaganda and slogans that incite hatred to the testimonies of survivors that inspire systems to change – words have a powerful impact upon those around us.

Born in 1930, Manfred Goldberg, now 87, was at first unable to talk about his traumatic experiences during the war. Now he feels that with the rise of anti-Semitism it is important for survivors to speak out, so the younger generation can hear first-hand accounts of the Holocaust.

During his harrowing personal account Manfred spoke about how the Nazis dehumanised their prisoners. He said: "We even lost our names, all we had was a number for identification. Mine is still deeply ingrained in my mind, 56478. Through it all though, I never lost my determination to survive."

As part of Holocaust Memorial Day, residents came together at Hackney Town Hall to remember the many victims who suffered during the Nazis' murderous regime and in subsequent genocides around the world.

Alongside Manfred's account, pupils from Simon Marks Jewish Primary School and The Olive School Hackney, a Muslim faith school, came together to sing 'Heal the World', by Michael Jackson, and to pay homage to Hackney based Yiddish singer and scholar Barry Davis, who passed away last year.

There were also a rendition of 'Prayer' (Ernest Bloch) by the SALZ Quartet and moving presentations from local school students, including a reading of Primo Levi's 'Shelma' by Darren King, a Year 13 student at The Urswick School.

The Speaker of Hackney, Cllr Soraya Adejare, who hosted the memorial service, said: "The Holocaust was a defining event in human history; its legacies continue to shape the modern world while the challenging questions it raises about human behaviour have universal relevance. In marking Holocaust Memorial Day we are provided with scope to unify our voices in calling for an end to racial, ethnic, religious, disability, gender and sexuality based violence and oppression."

> **"All we had was a number for identification... through it all though, I never lost my determination to survive"**

After the ceremony the Speaker, together with some of the students who had taken part in the ceremony, placed flowers at the Holocaust memorial in Hackney Town Hall Square.

It contains the inscription 'commandment number one of any civilised society is this: let people be different'.

feature



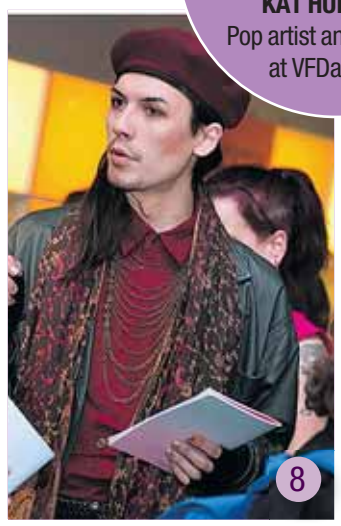








"The amazing energy of these young people is so positive, it's wonderful to see it liberated here, they should be proud."
KAT HUDSON
Pop artist and curator at VFDalston







"Creating the wallpaper was amazing, the wonderful stories I heard from the other people involved had a deep resonance and emotion."
DONALD HUTERA
60, Woodberry Down

1. Kat Hudson & Lyall Hakaraia from VFD; 2. Josefeen Foxter & Muffin Hix from Fringe! film festival; 3. Performer and activist Travis Alabanza; 4. Germaine Joseph, Stik & Andreena Bogle-Walton; 5. Rhys Hollis takes to the mic; 6. Protest placards by Project Indigo members; 7. Donald Hutera, one of the Out and About project participants; 8. Mingling at the launch

Photos: Gary Manhine

EXHIBITION
Both displays by Project Indigo and Out and About are on view at Hackney Museum until 8 May

Rainbow generations

LGBT History Month's timely message of universal inclusivity

THE generation gap was well and truly bridged at the launch of an exhibition at Hackney Museum to mark LGBT History Month in the borough.

More than 200 people turned out for the 1 February event, hosted by Mayor of Hackney, Philip Glanville. It showcased two displays created by members of Project Indigo, a lesbian, gay, bisexual, transgender, queer, intersex, plus (LGBTQI+) youth group, and Out and About, a support group for older LGBTQI+ residents.

'From Bedroom to Battleground' gives voice to personal stories illustrating what it's like to be young and LGBTQI+ in Hackney. The work was facilitated by Tate artist in residence, Liv Wynter, and featured posters, badges, zines, poetry and a manifesto paying tribute to those 'living their truth' in the face of prejudice.

The whole project was funded by the sale of a work by renowned artist and Hackney resident Stik.

One participant said: "A year ago I didn't feel part of any community, but looking out at the crowd of queer Hackney people in the museum was so emotional. This is the community I have





This year is the 30th anniversary of the introduction of Section 28, which banned councils from 'promoting homosexuality or publishing material with the intention of promoting homosexuality' in their work

DID YOU KNOW?



"I especially like the wallpaper, it really says something about people who have grown up through the culture and who are now getting older like me."
SUE FRUMIN
Creative Director/Actor, Stamford Hill

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"Other older LGBTQI+ people may look at the work and feel an emotional resonance, all of the artefacts within the project are part of the history we leave behind, the artwork is a legacy for the community."
DR ROSALIND HANMER
67, Hoxton



5

"I'm truly proud to say that for the first time in over a decade, Hackney is hosting an LGBT History Month exhibition, celebrating the community of today, and recording often marginalised histories to ensure our values of inclusivity are shared with future generations."
MAYOR GLANVILLE



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been searching for."

Susy Langdale, from Project Indigo, added: "The night was an extraordinary success! We were so proud to be joined by Hackney's beautiful queer community to celebrate LGBT History Month. It meant a lot to see so many people looking at the young people's work."

The second display is a collaborative wallpaper design project between artist Angela Groundwater and Out and About. Hidden within a traditional wallpaper pattern are the stories of group members – from becoming a carer for a partner, to fighting for access rights to a child – told through objects of personal significance.

Both displays were developed alongside a drive by Hackney Museum to collect the history of the borough's LGBTQI+ community. So far, 13 oral histories have been recorded and 10 volunteers have been trained in collecting historical material. Artefacts donated include campaigning materials and performance posters.

> **"I didn't feel part of any community, but looking at the crowd of queer Hackney people was so emotional"**

The launch also featured speeches, performances and moving personal testimonies.

The Council is holding an event to acknowledge all those who contributed to its Hackney Pride 365 festival and mark the close of LGBT History Month at Hackney Town Hall on 28 February. To attend, register at: **bit.ly/hackneyLGBT**

MORE INFO

For more details visit: **hackney.gov.uk/lgbt.** To keep up to date with LGBTQI+ news and events visit: **www.facebook.com/HackneyPride365**

Key: 1. Sue Frumin; 2. Project Indigo participant; 3. Sharing a hug; 4. Allen Robertson; 5. Project Indigo participant; 6. Guests at Hackney Museum launch; 7. Katharine Collins, Out and About manager; 8. Mayor Glanville and Stik recreate the artist's iconic Hackney Pride image; 9. Project Indigo participant; 10. Dr Rosalind Hanmer and Mayor Glanville look at the Out and About display; 11. Sarah Keeton, CEO, OffCentre, which runs Project Indigo; 12. Artist and performer Liv Wynter

Photos: Gary Manhine



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KEEP UP TO DATE



Photos: Adam Holt

Tall in the paddle

The annual Winter Series finals of marathon canoe races drew to a close on the River Lea

















The grand final of the Winter Series canoe races on the River Lea

> **“There’s a particular focus on encouraging new and young paddlers, it’s a really welcoming environment”**

THE water may have been freezing, but the competition hotted up when 123 canoeists took to the River Lea to compete in the annual Winter Series finals.

Launched in 1981, it’s a well-established series of six marathon canoe races on the rivers Chelmer, Stort, Cam, Roding and Lea.

Individual trophies are won, but canoeing clubs also vie for awards, including the Dick Grieves trophy for the club with the most successful team of young people who are just beginning to learn the sport.

Organiser Alan Goode said: “We get paddlers from the age of seven right up to the age of 76. There’s a particular focus though on encouraging new and young paddlers, it’s a great springboard and a really welcoming environment.”

This winter races began in November, in Bishop Stortford, with classes organised by age, sex and boat type over three different distances.

Around 280 people competed across the series, representing 15 clubs from London, Hertfordshire, Essex and Kent.

The grand final has always been held in Hackney, at the Leaside Trust, since the competition’s launch.

A Clapton charity, the trust runs watersport and outdoor activities for more than 7,000 children and young people each year, with the aim of developing their confidence, focus and ambition.

Alan said: “It’s just such an inspiring place. There’s something unique about the community and the surroundings. There are so many great role models at the club, many kids who start paddling here go on to great things, whether that’s world championships or the Olympics.”

The Speaker of Hackney, Cllr Soraya Adajare, presided over the start of the race on 28 January, and later presented the awards.

Thirty volunteers from Hackney helped to run the event, from marshalling the course to manning the canteen.

Just five seconds separated Hackney’s Finn O’Brien from Chelmsford’s Oscar Griffiths in the men’s under-18 K1 race, with the local favourite finishing first.

Hackney’s Sean Leddy finished third in the men’s under-14s K1 race, while Leaside itself also finished third over all, when all the clubs’ total scores were totted up.

Chelmsford CC were the series club winners, but if there was a cup for community spirt, Leaside would win every year.

MORE INFO

For more information about the work of the Leaside Trust visit: **leaside.org.uk**


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hackneypeople

Hackney is one of the most diverse places in the UK. In this regular feature, we profile the borough's great & good or just plain interesting



Photo: Elliot Jones

Doing the right thing

The actor, writer, director and activist, Marley Morrison, talks about their unconventional road to success – and inspiring young people to have faith in achieving whatever it is they want

I'LL always be driven to get a diversity of identities and experiences into film and TV," says director, writer and lesbian, gay, bisexual, transgender and queer (LGBTQ) activist Marley Morrison.

Adding: "When I was growing up, I looked to the TV to see people like me going through the kinds of things I was going through. But I never saw anything close to what I was feeling.

"We [in the LGBTQ community] tried to change so much of ourselves to conform to what we saw around us and how we felt we were supposed to be. And it hurt. It caused us so much pain. If I can change that for young LGBTQ people today, if I can encourage them to feel OK about their identity, then I've done my job."

Marley did not have a conventional path to success. Born in a small Hertfordshire village, they spent hours writing stories as a child. Then, as a teenager, aimed to become an actor.

Marley explains: "I came to London at 18 to study drama at WAC, a college in Belsize Park. It exists to give training in the creative arts to under-represented and deprived groups, the people who can't afford to go to the big art or drama schools."

It's an issue that still fires Marley up: "It's hugely frustrating how inaccessible the arts are unless you have money. It means they'll just keep churning out white, middle-class actors, the same performances and the same films."

Arriving in London without a penny, Marley initially stayed in a hostel until the homelessness charity Centrepoint helped them find a job and move to a flat in Hackney.

Marley recalls: "I wanted to escape, but Hackney was so different it was unreal. At first it was a bit crazy and intimidating. But I haven't looked back."

> **"If I can encourage young LGBTQ people to feel OK about their identity, then I've done my job"**

Marley never intended to write or direct. They got an acting agent but 'because of the way I looked and dressed and my gender identity, it was difficult to cast me. Casting is so binary: girls are girls and boys are boys. So I suppose I started writing to create roles that would fit people like me'.

Marley was soon making narrative short films. They recalls: "My first, 'Tomorrow' was filmed next to Victoria Park in a day. I used a little pocket video camera and it was terrible, really, really bad. I was trying to use these crazy camera movements: I must have thought I was Martin Scorsese or something."

Undeterred, Marley decided to find someone else to do the filming and focus instead on directing a second short film 'Sticks And Stones', which was screened at the BFI as part of the Future Film Raw Shorts Scheme. And that was the beginning of Morrison's directing career.

Next, Marley crowdfunded a film called 'Leroy'. This only scraped together £3,000 – pittance for a film budget – and yet 'Leroy', a film about a socially awkward teen who mourns for his grandfather, was shortlisted for the Iris Prize – an international LGBT film festival – and screened around the world.

Marley's characters and approach continued to attract plaudits and funding. 'Baby Gravy', a comedy about a lesbian couple waiting for a sperm donor in a Luton service station, won first prize in the Encounters Film Festival 'Widening The Lens' competition and was screened as part of the BFI London Film Festival last year.

With funding from Film London, Morrison is now working on their first feature-length film.

Billed as a transgender road-trip movie, 'Violets Are Blue' follows a young trans man who goes in search of his absent father in the hope of learning what it means to be a man.

Where does the actor, writer, director and campaigner find inspiration for all this? Marley says: "Sometimes it's a song, or a person that inspires me. Sometimes it's a feeling that something's going on in the world that's not being spoken about. I suppose sometimes it comes from anger. Writing is my way of channelling that.

"It's an attempt to get people to see things in a slightly different light. Or to give young people the faith that they can achieve whatever it is they want. Because if I can, they can, right?"

Curriculum Vitae: Marley Morrison

1985	Born in Hertfordshire
2004	Moved to London to study drama
2008	Makes first narrative short film
2016	Listed in the DIVA power list for LGBTQ role models
2017	'Baby Gravy' screened at the BFI London Film Festival

MORE INFO

For more on Marley's work, visit: **www.hazeyjanefilms.com**

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HDS3759

Hackney

what's on

TOP FIVE

There's so much to do in and around Hackney. From theatre to club nights, art exhibitions to community events. Here's our pick of what's on this fortnight:

1. JORGE PARDO

Jorge Pardo explores light's potential as a means of shaping our experience of architecture

▸ See Art & Exhibitions

2. LEARN THE ART OF HENNA

Have a go at the complex art of henna design

▸ See Courses

3. ANDREW ASHONG

Get set to listen to a night of electronic music with touches of jazz and soul

▸ See Nightlife

4. ROSSINI: FIREWORKS

A concert of sparkling vocal displays taken from Rossini's opera seria

▸ See Theatre & Live Entertainment

5. AROUND THE WORLD IN 18 RAVES

Party with Big Fish Little Fish family ravers and their mates

▸ See Young People

ART & EXHIBITIONS
CINEMA
COURSES
HEALTH, FITNESS & SPORT
YOUNG PEOPLE
NIGHTLIFE
THEATRE & LIVE ENTERTAINMENT
NOTICEBOARD



Photo: Neil Martinson

PREVIEW

Another Time, Another Place

Until 23 Feb, Stour Space, 7 Roach Rd, Fish Island, E3 2PA

PHOTOGRAPHER Neil Martinson's exhibition at Stour Space, in Hackney Wick, transports visitors to the borough during the 1970s.

Called 'Another Time Another Place', the show resurrects over 60 of his photographs, in what is described as 'possibly the largest collection of unseen Hackney images from the 70s and 80s'.

Photos on display include the above, which is a protest at Hackney Town Hall. Martinson recalls: "This was taken during one of the rent-capping demonstrations, when the Town Hall was effectively occupied. Suddenly, people began to take action and speak up. The Council had to take notice of them, and it changed things." Another Time Another Place is at Stour Space until 23 February. It is open daily from 9am to 5pm and entrance is free.

▸ For more info, visit: www.stourspace.co.uk

also in what's on

NIGHTLIFE



HEALTH, FITNESS & SPORT





On Track festival at Hackney Empire, from 14-15 February

See more events info at: www.destinationhackney.co.uk

DID YOU KNOW?

ART & EXHIBITIONS



WORN

Until 20 Feb, 10am-5pm

Shoes are evocative objects, loaded with meanings and memories; from magical shoes in fairy-tales to abandoned and empty shoes resonant with loss. This exhibition by artist Ellen Sampson explores our relationship with, and attachment to, shoes. Focusing upon the shoe as an everyday object, it explores how garments and people may become entwined. A-side B-side Gallery, 352 Mare Street, E8 1HR. **Info: 020 8533 7258; info@asidebside.com; www.asidebsidegallery.com**

HERE & THERE: PAINTINGS BY LISA MILROY

Until 18 Mar, Tue-Sat, 10am-6pm; Sun, 12noon-5pm

This exhibition brings together paintings by Lisa Milroy from the past 15 years, exploring her approaches to still life through making, looking, touch and transformation. The term still life signals the fundamental experience of painting for Milroy, encapsulating her fascination with the relation between stillness and movement, contemplation and action. Free. Parasol Unit Foundation for Contemporary Art, 14 Wharf Road, Hoxton, N1 7RW. **Info: 020 7490 7373; info@parasol-unit.org; www.parasol-unit.org/whats-on/paintings-lisa-milroy**

JORGE PARDO

Until 24 Mar, Tues-Sat, 10am-6pm

Comprising paintings and



large-scale chandeliers, the exhibition will draw viewers into an environment of form, colour, illumination and shadow. Mexico-based Cuban-American artist, Jorge Pardo explores light's potential as a means of shaping our experience of architecture. Free. All ages. Victoria Miro, 16 Wharf Road, Hoxton, N1 7RW. **Info: 020 7336 8109; info@victoria-miro.com; www.victoria-miro.com/exhibitions**

12 HUGHES

Until 25 Mar, Mon-Sun, 11am-6pm

Co-ordinated by artist Patrick Hughes alongside 12 artists, this exhibition plays on the 12 hues of the colour spectrum. The exhibition celebrates the individuality of each artist, yet encompasses the relationship between them. Techniques range from realist (still life) portraits and wood carving to photography and textiles. Free. Hix Art, Tramshed, 32 Rivington Street, Shoreditch, EC2A 3LX. **Info: 020 7033 0650; info@hixart.co.uk; www.hixart.co.uk/current-exhibition**

CLOSED

13-18 Feb, various opening times

East London-born disco party extravaganza Glitterbox presents an exhibition to celebrate five years of moments, music and people, which reflects on what it has contributed to the Ibiza



phenomenon – not only the DJs, performers, dancers and clubbers, but the artists, photographers and designers that capture the party's unique spirit. Free. Jealous East, 53 Curtain Road, Shoreditch, EC2A 3PT. **Info: 020 7739 4107; www.jealousgallery.com/exhibitions/closed-defected-records-pop-up**

CINEMA

RIO

Loveless (15); Phantom Thread (15); Early Man (PG); The Shape of Water (15); Victoria and Abdul (12A); Ladybird (15). Rio Cinema, 107 Kingsland High Street, Dalston, E8 2PB. **Info: 020 7241 9410; www.riocinema.ndirect.co.uk**

RICH MIX

Black Panther 2D/3D (12A); The Shape of Water (15); Loveless (15); Phantom Thread (15); Three Billboards Outside Ebbing, Missouri (15); The Post (12A); Darkest Hour (PG). Rich Mix, 35-47 Bethnal Green Road, E1 6LA. **Info: 020 7613 7498; www.richmix.org.uk**

HACKNEY PICTUREHOUSE

Loveless (15); Phantom Thread (15); Early Man (PG); Coco 2D (PG); The Post (12A); Darkest Hour (PG); Three Billboards Outside Ebbing, Missouri (15); The Greatest Showman (PG); Black Panther 2D (12A); The Shape of Water (15); Paddington 2 (PG) (autism friendly). Hackney Picturehouse, 270 Mare Street, E8 1HE. **Info: 0871 902 5734; www.picturehouses.co.uk/cinema/hackney_picturehouse**

COURSES

UKULELE HOOTENANNNY

Every Mon, 7pm-12midnight

This weekly social ukulele night welcomes people of all levels who are curious about the Hawaiian guitar to play along to renditions of old classics and



modern pop. Hire one of the house ukuleles for the night or bring your own. Free, £20 returnable deposit for ukulele. Ages 18+. Hoxton Square Bar & Kitchen, 2-4 Hoxton Square, N1 6NU. **Info: 020 7613 0709; www.hoxtonsquarebar.com/listings/superculture/28005/hoxton-ukulele-hootenanny**

MONEY

Wednesdays, 14 Feb-28 Mar, 7.30pm-9pm

A beginner's guide to understanding the economy. A series of workshops, lectures and discussions that cover a range of subjects around the economy, debt and finance. Topics include facts about the economy, feeding a family on a tight budget, and is money making you ill. Each session is standalone so you can attend as few or as many as you like. Free. Hackney Showroom, Hackney Downs Studios, Amhurst Terrace, E8 2BT. **Info: 020 3095 9747; hello@hackneyshowroom.com; www.hackneyshowroom.com/money/**

LEARN THE ART OF HENNA

17 Feb, 10.30am-1pm

Have a go at the complex art of henna design, brought to you by the founder of Hackney Henna House, Nora Aalit. Learn how to make henna paste and create delicate and beautiful patterns on a range of surfaces, including paper, candles and your own skin. No experience necessary. All levels. £28.55. Martello Hall, 137 Mare Street, E8 3RH. **Info: info@hackneyarts.com; www.hackneyarts.com/events/event/learn-art-henna**



Competition

Win tickets to see Napoleon Disrobed

WHAT if Napoleon didn't die in exile? What if he swapped identities with a lowly sailor and made it back to Paris? This humorous show at Arcola Theatre, re-imagines the final years of Napoleon Bonaparte. Using their trademark comic physicality, theatre company Told by An Idiot explores the absurdity of trying to retrieve time and glory. Napoleon Disrobed is a cheeky and hugely playful performance about what it is to lose immense power but gain personal freedom; to transition from one identity to another, and to lose public face.

The play is based on the acclaimed book, 'The Death of Napoleon', by Simon Leys. Rather than a serious historical proposition, the short novel is a pretext to ask questions about about how we live what we regard as important in our lives. **For more info and tickets, visit: www.arcolatheatre.com**

Hackney Today is giving away a pair of tickets to Napoleon Disrobed at Arcola Theatre. Readers can choose any date from 27 February. Send your entry to 'Napoleon Disrobed' comp, Hackney Today, Communications, Hackney Town Hall, Mare Street, E8 1EA; or e-mail: htnews@hackney.gov.uk by 12noon on 22 February. Submissions must include an address and contact number. Winners will be pulled out of a hat.

what's on

SHIBORI
24 Feb,11am-1.30pm
Shibori is the Japanese art of stitched and bound resist. The slow craft often requires many hours of binding, stitching and pulling up of threads, followed by multiple dyeing processes. Learn the traditional methods of this technique, suitable for beginners but all levels welcome. Part two in the afternoon (2.30-5pm) is at intermediate level and focuses on using a rope core to expand the binding and stitching technique. £45 or £80 for both sessions. Fabrications, 7 Broadway Market, London Fields, E8 4PH. **Info: 020 7275 8043; barley@fabrications1.co.uk; www.fabrications1.co.uk**

HEALTH, FITNESS & SPORT

CORE HIIT
Every Mon, 7pm & every Thurs, 6.30pm
This 45-minute High Intensity Interval Training (HIIT) workout aims to improve your fitness, metabolic rate, and offers a full body conditioning workout using just your body weight. Core Clapton, 161 Northwold Road, Upper Clapton, E5 8RL. **Info: 0300 5610 161; info@coreclapton.org; www.coreclapton.org/classes**



HOXTON HEALTH THERAPY
Every Mon-Fri, 9am-5pm
Available treatments include acupuncture, massage, osteopathy, shiatsu, herbal medicine and homeopathy. Treatments are half price for new patients. Discounts for seniors. Treatments vary by age: for someone over 70 a half price osteopathy or acupuncture treatment will be £8.50, and a half price massage £12. All ages. Hoxton Health, St Leonard's Hospital, Nuttall Street, N1 5LZ. **Info: 020 7739 2533; liz@hoxtonhealth.org; www.hoxtonhealth.org/complementary-therapies**



SWING PATROL
Every Thurs, 7.30-8.30pm
Join in a fun, beginners swing dance class teaching basic steps. Swing dancing is a collection of dances from the 1920s-1940s, including Lindy hop and Charleston. £10. No experience necessary. Core Clapton, 161 Northwold Road, Upper Clapton, E5 8RL. **Info: 020 3151 1750; info@swingpatrol.co.uk; www.swingpatrol.co.uk/class/clapton**

GYAL FLEX
18 Feb, 10-11.30am
Urban wellness community, Gyal Flex, delivers yoga and meditation to hip-hop beats. Be guided through movements and techniques to stretch you both mentally and physically. Men welcome. Mats provided. Booking essential. £17.50/£27.50 plus brunch. The Book Club, 100-106 Leonard Street, EC2A 4RH. **Info: thebookclub.eventcube.io/events/10128/gyal-flex-hip-hop-yoga-meditation; www.facebook.com/gyalflexldn/**



COFFEE RUN
19 Feb-31 Mar, 9.15-10.15am
A social running group that trains from complete beginner to finishing a 5k race in six weeks. The programme offers a gradual progression, with two runs a week, plus a third as homework. Learn strength training exercises and stretches to improve your posture and flexibility. Each session ends with a relaxing social at a local coffee shop. Ideal for complete beginners or those returning to running after a break. Ages 18+. Gascoyne Road Gascoyne Rd Well Street Common, E9 7BG. **Info: 07595 733 150; hackneytrainer@gmail.com; www.coffeerun.co.uk**

NIGHTLIFE

ANDREW ASHONG
14 Feb, 7pm-10pm
British-Ghanaian producer Andrew Ashong gets set to deliver a night of electronic music with touches of jazz and soul. Ashong's vocals have been compared to that of soul legends Marvin Gaye, Bill Withers, and Roy Ayers, while his innovative take on electronica has earned him collaborations with the likes of Submotion Orchestra. With a full live band and guests. £16.50. Ages 18+. Oslo Hackney, 1a Amhurst Road, Hackney Central, E8 1LL. **Info: info@oslohackney.com; www.oslohackney.com/events/3236/**



SCARED TO DANCE: GUEST DJ COLIN MURRAY
17 Feb, 11pm-3am
Music radio broadcaster and DJ Colin Murray returns to DJ at the Dalston club. This time he'll be playing an anti-Valentine's set. Expect indie-pop, punk and 60s music. £4/£6. Ages 18+. The Shacklewell Arms, 71 Shacklewell Lane, E8 2EB. **Info: info@shacklewellarms.com; www.scaredtodance.co.uk**

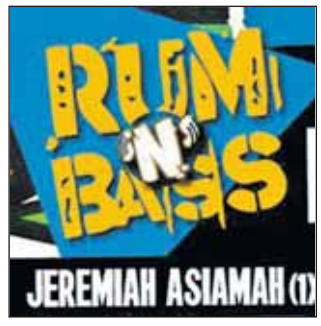
VO5 NME AWARDS SHOWS
22 & 27 Feb, various times
Ahead of the VO5 NME Award 2018, the music platform announces the return of the legendary Awards Shows, bringing a mix of emerging and established artists to London. The line-up at Hackney venues include American rock band Public Access TV at Oslo, E8, on 22 Feb, and electronic dance band, Park Hotel at Moth Club, E9, on 27 Feb. **Info: www.metropolismusic.com/artists/nme-awards-shows-2018/**



PREVIEW

BEAUTiFUL
22 & 23 February, Hackney Showroom, E8 2BT

BE taken on a journey through dance and explore love, sex, desire and power from a female perspective.
Staging at Hackney Showroom, five dancers plunge the audience into their private worlds to look seriously and humorously at how women are objectified on stage and in the wider world.
BEAUTiFUL investigates what is fantasised about and deemed permissible within a complex web of contemporary social structures, personal expectations and cultural histories, contrasted with an exploration of the history of women's sexuality over the last 300 years.
At a time when people can choose to be gender-fluid 'BEAUTiFUL' is asking how women are experiencing relationships, sexuality and their bodies right now. How do we love, or make love, in 2018, and how has that changed?
BEAUTiFUL is running at Hackney Showroom on 22 & 23 February. Tickets are £15, with £12.50 concessions available. £50 VIP tickets includes premium seats, pre and post show drinks and a meet and great with the cast and choreographer.
For more info,and to book, visit: **www.hackneyshowroom.com/beautiful**



Hoxton Square Bar & Kitchen, 2-4 Hoxton Square, N1 6NU. **Info: www.rumnbass.com/tickets**

THEATRE & LIVE ENTERTAINMENT

FOUR LETTER WORD WEEKENDER
17 & 18 Feb, from 2.30pm
Showcasing the best in upcoming jazz, soul, hip-hop and electronics. With live performances and a special exhibition from art collective Can't Win. Don't Try, expect appearances from electronic artist Alyusha (pictured below), jazz-tinged producer Ishmael Ensemble, and Japanese dub sounds from WaqWaq Kingdom, plus much more. £8/£12 weekend ticket. Ages 18+. The Old Blue Last, 38 Great Eastern Street, Shoreditch, EC2A 3ES. **Info: events@theoldbluelast.com; www.theoldbluelast.com/listings/**



JAZZ VERSE JUKEBOX
16 Feb, 7.30pm-11pm
Continuing the age-old tradition of intertwining jazz improvisation and spoken word, Jazz Verse Jukebox is back with performances from poets and musicians Bridget Minamore, Shruti Chauhan,



See more events info at:
www.destinationhackney.co.uk

DID YOU KNOW?



PREVIEW

On Track Festival

14-15 Feb, Hackney Empire, 291 Mare Street, E8 1EJ

THE future stars of YouTube, radio, publishing and film are being invited to a free, two-day festival where they can hone their skills over half term.

On Track has been developed by Hackney Empire's Creative Futures programme. Aimed at 14 to 25 year olds, the festival aims to connect Hackney's young people with top artists and creative entrepreneurs. Expect to see Radio 1xtra host Snoochie Sly, award-winning blogger The Slumflower, YouTube star Lucy Moon (pictured), author Robyn Travis and others network with Hackney teens as the festival demystifies the creative industries and explains how to get your foot in the door.

The first day, 14 February, is themed around the word 'Enable' and includes masterclasses designed to give practical advice. PR experts will share their 'dos and donts' for getting into the music business.

The second day, called 'Empower', is designed to give audiences the chance to get their own questions answered – whether those are about making money or gender equality.

At the festival's end, Hackney's own young singers, rappers and spoken word stars will perform in a free gig.

For more info, and to book your ticket for any free events, visit: **hackneyempire.co.uk/whats-on/on-track-festival**

Lula, Amy Fitz Doyley and more. The night features a 'jukebox' open mic for poets & singers. £9/ £8 conc. Hoxton Hall, 130 Hoxton Street, N1 6SH. **Info: 020 7684 0060; reception@hoxtonhall.co.uk; www.hoxtonhall.co.uk/jazz-verse-jukebox-with-jumoke-fashola**

MELODIC VIBES

22 Feb, 7pm-11pm

Spoken word artist, Dialectic Dee presents a night of live acoustic music, featuring some of the capital's best singers, rappers and poets. Donations welcome. Free. Ages 18+. Looking Glass Cocktail Club, 49 Hackney Road, E2 7NX. **Info: dialecticdee@hotmail.com**

ROSSINI: FIREWORKS

22 Feb, 7.30pm

Fireworks is a concert of sparkling vocal displays taken from Rossini's opera seria (a 'serious style of opera'). Professional singers will perform arias from operas Maometto II; Ermione; Otello; Elizabetta and more. The concert will be conducted by John Andrews and sung in Italian. £11-£36. Hackney Empire, 291 Mare Street, E8 1EJ. **Info: 020 8985 2424; www.hackneyempire.co.uk/whats-on/fireworks-evening-rossinis-greatest-arias/**



THE FREAKIN WEEKEND

23 Feb, 7.30-11.30pm

Hosted by comedian Judi Love, the audience chooses the winner of the evening from the line-up of amateur comedians. To perform, arrive by 7pm to confirm booking. For those watching, the bar is open from 5.30pm for cocktails and a selection of roti wraps. £8. Ages 18+. NuDawn, 206 Well Street, E9 6QT. **Info: www.shoobs.com/events/25736/the-freakin-weekend**

YOUNG PEOPLE

CIRCUS DREAMS KIDS TASTER CLASS

18 Feb, 12noon-1.30pm

If you don't want to commit to a term, try out the circus taster class of aerial, acrobatics and games. Participants will learn skills in aerial activities, hula hooping, rope climbing, juggling, trapeze, acrobatics and aerial hoop. Participants need to wear comfortable fitness clothing and bring along a bottle of water. Ages 5-11. £15. Stoke Newington School, Clissold Road, N16 9EX. **Info: 07495 644 688; info@circus-dreams.com; www.circus-dreams.com/**

COOK & EAT AFTER SCHOOL CLUB

19 Feb-26 Mar, 4pm-6pm

Every Monday families prepare, cook and eat delicious dishes from around the world. Learn tips for making healthy alternatives of family favourites and see how food affects your health. Free. Suitable for parents /carers and children ages 5+. Stamford Hill Community Centre, Stamford Hill, N16 6RS. **Info: 020 7033 8529; www.shoreditchtrust.org.uk/health-and-wellbeing/food-for-life**



AROUND THE WORLD IN 18 RAVES

25 Feb, 2pm-4.30pm

Party with Big Fish Little Fish family ravers and their mates Camp Bestival as they collaborate to bring acid house, techno, house, hip-hop and drum 'n' bass. The nautical-themed party will be decorated with a multi-sensory dancefloor, bubbles, glitter, a photo booth, play area and face painters (£7/£5). There will be a licensed bar and a family ticket to Camp Bestival will be up for grabs. £10 adult/ £7 child/ free for pre-walking infants. Hangar, 2-18 Warburton Road, London Fields, E8 3FN. **Info: 07956 884 530; www.bigfishlittlefishevents.co.uk/events/**

UNCAGED

3 Mar, 10am-2pm

Respond to the works in Lisa Milroy's exhibition and experiment with photography, film, drawing, sculpture, movement, spoken word and sound. These improvisations will result in a piece of theatrical sculpture which will be performed to the public. £12. Ages 14-18. Parasol Unit Foundation for Contemporary Art, 14 Wharf Road, N1 7RW. **Info: 020 7490 7373; www.parasol-unit.org/whats-on/education-and-events/uncaged/**

PAW PATROL

12 & 13 Feb, 10am-6pm

Families experiencing the Orbit and the exhilarating slide will have the opportunity to see characters from popular children's TV show, PAW Patrol. £11.50 adults/£5.50 children/ £32 for a family of four when booked in advance. ArcelorMittal Orbit, 3 Thornton Street, Queen Elizabeth Olympic Park, E20 2AD. **Info: 0333 8008 099; www.arcelormittalorbit.com/whats-on/whats-on-page/paw-patrol**



NOTICEBOARD

HACKNEY DOWNS VEGAN MARKET

Every Sat, 11am-5pm

The weekly market showcases all things vegan, from food and beer, to clothes and beauty products, in order to help vegan businesses. Free entry. Hackney Downs Studios, Amhurst Terrrace, E8 2BT. **Info: www.fatgayvegan.com/hackney-downs-vegan-market**



JUMBLE SALE

24 Feb, 10am-1pm

Grab a bargain across six rooms of stalls selling bric-a-brac, toys, accessories, books, CDs and DVDs, and the popular nearly-new clothes and shoes stalls. 50p entry. St. Joseph's Hospice, Mare Street, E8 4SA. **Info: 020 8525 3200; www.stjh.org.uk**

GIVE AND TAKE DAY

25 Feb, 2pm-5pm

Give and Take Days are community exchange events giving residents the opportunity to donate unwanted but reusable items and take something they need for free. Participants will be asked to register to attend the event on the day and may be asked for proof of address. Free. Whiston and Goldsmith Hall, Goldsmiths Row, E2 8QY. **Info: wastepreventionteam@nlwa.gov.uk; www.wiseuptowaste.org.uk/reuse/give-and-take-days**

what'son

Important information for submissions

To submit your listing to What's On for publication in Hackney Today and on the Council website, fill in the e-form at: **www.hackney.gov.uk/whatson**

Please see the guidance notes on the website for further information.

We reserve the right to edit any material. No submission is guaranteed a listing.

Competitions



Hackney Today offered readers a chance to win tickets to Craft Beer Rising festival.

The lucky winners were S Berre, N1 and L Corr, N4

THIS PAGE

This page was compiled with the help of Hackney Learning Trust & local schools



Photos: Gary Manhine



Top left: Ivo Munroe, Sophie & Adam Drissle, Isha Bohling, Anna Schabel & Cllr Feryal Demirci outside car-free Gayhurst Community School; Above: Isha Bohling, Anna Schabel and Karen Pedro, Associate Headteacher of Gayhurst; Below: parents and pupils leave school

Car-free zones at schools





THE roads outside three Hackney primary schools are now closed to traffic at drop-off and pick-up times to reduce pollution, improve road safety and encourage more parents to walk, cycle or take public transport when bringing their children to school.

The traffic reduction schemes are operating outside St John the Baptist School, N1; Gayhurst Community School, E8; and Millfields Community School, E5. Vehicles cannot enter the street between 8.30am and 9.15am and 3.15pm and 4pm unless they have an exemption.

> **"Fewer cars on the roads around school will reduce pollution and the risk of children being involved with collisions"**

Residents and businesses who live and work on a school street and blue badge holders can register for an exemption.

Consultations for traffic reduction schemes outside Tyssen Community Primary School, N16, and London Fields Primary School, E8, have closed.

Louise Nichols, Executive Headteacher at Gayhurst Community School, said: "The main entrance to the school playground is on a corner where cars cut through, reverse and do U-turns on a regular basis. There will be some inconvenience but we think our community will see that the safety of our children is the main priority here."

Vicky Noakes, Assistant Headteacher at Millfields Community School, added: "Our parents and families have been incredibly supportive of the scheme as it will benefit everyone.

"Fewer cars on the roads around school will reduce pollution and the risk of children being involved with collisions.

"The majority of local residents, many of which are our families, came to our consultation meetings and are backing the scheme."

MORE INFO

For more info, and to apply for an exemption, visit: **hackney.gov.uk/school-streets**

News in brief



Primary school children learn about finance through drama

AS research suggests that British children receive a worse education in financial literacy than many of their contemporaries across Europe, a Hackney primary school is attempting to redress the balance.

Northwold Primary School, E5, has been working with the arts charity Create, to teach children about money through the medium of drama.

Developed to improve financial awareness amongst young people, the A Wealth of Stages programme offers children a fun, creative way to explore money and personal finance.

Over two weeks, Create's dramatist James Baldwin led a series of workshops encouraging the children to explore the world of finance and how it affects their lives. The project culminated in a play, developed by the students, performed to their families and the wider school.

Create's co-founder and chief executive, Nicky Goulder, said: "A lack of financial awareness at a young age can lead to financial difficulty later in life. A Wealth of Stages has been designed to strip finance of its jargon and articulate it in more simplistic, digestible terms for young people.



"Through fun and interactive drama sessions, Northwold Primary School's students became better-equipped for the future while building their creative, interpersonal and communication skills."

William Patten Primary School children perform Cinderella at Sadler's Wells



FOR many professional dancers, performing at Sadler's Wells is a top ambition. Last month, a group of Hackney primary school children made that dream come true.

On 22 January, William Patten Primary School children, ranging from toddlers to pre-teens, performed an interpretation of Matthew Bourne's Cinderella at the renowned theatre, in front of an audience of 15,000.

The performance was the culmination of a whole-school collaboration with Re:Bourne, a charity run by the famous choreographer.

Throughout the autumn term children took part in weekly dance workshops, led by professional dancers from Bourne's production of Swan Lake.

Headteacher Karen Law said: "Self-respect, joy and elation are some of the emotional benefits of dancing, and watching the workshops has been an absolute privilege."

The final performance at Sadler's Wells was watched by the children's parents, carers and special guests of the school and theatre.

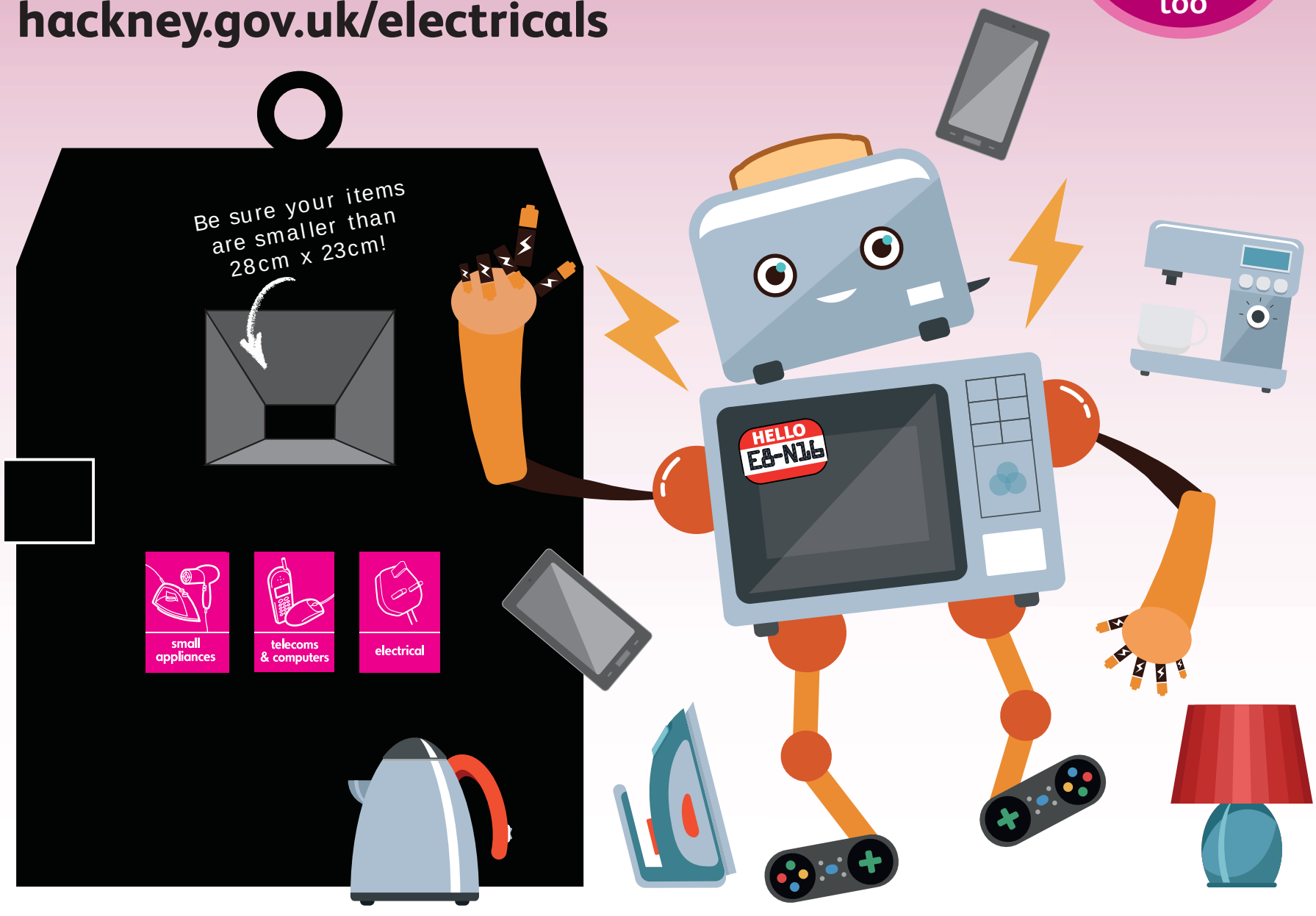
Re:Bourne project manager Paul Smethurst said: "Seeing every single child take to the stage at Sadler's Wells and perform their hearts out was a once in a lifetime experience in itself and one we can all treasure and be proud of."

Recycling points for small electrical items

To make it easy to recycle, we have recycling banks all around Hackney for **small items** like phones, toasters, kettles, irons and DVD players.

Cables, plugs and chargers can all be recycled too

Find your nearest electrical recycling bank:
hackney.gov.uk/electricals



hackney.gov.uk/electricals

Hackney

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greenmatters







Get connected: Fabulous views of the Woodberry Wetlands; Daniel Raven-Ellison, Cllr Feryal Demirci, Mayor Philip Glanville and Alice Roberts

Between the green

THE Council is set to improve the connections between green spaces in the borough.

The Connecting Green Spaces programme will look at revamping Hackney's park entrances and boundaries and promoting better links between its green spaces.

To kick-start the project the Council is set to apply for lottery funding to make Woodberry Down's West Reservoir more accessible by introducing new entrances and linking it to the Woodberry Wetlands.

The Council has also agreed to formally endorse the campaign to make London the world's first 'National Park City'.

> "We need to provide green links to enable people to walk, cycle and play outside"



Photo: Penny Dixie

Cllr Feryal Demirci, Cabinet Member for Neighbourhoods, Transport and Parks, said: "From the beautiful Springfield and Clissold Parks to Europe's largest concentration of football pitches at Hackney Marshes – we are already one of the greenest inner London boroughs.

"However, as the number of homes continue to grow it is important to identify how access to existing green space can be improved.

"Green space is crucial to public health – thousands of Hackney residents are affected by obesity brought on by a lack of physical activity. We need to provide attractive, green links to enable people to walk, cycle and play outside – Connecting Green Spaces will help achieve this."

Daniel Raven-Ellison, founder of the National Park City campaign, added: "Making London the world's first National Park City is a unique opportunity to celebrate the capital's landscape, outdoor culture and everything that has been done to make it so green."

MORE INFO

For more info on the National Park City campaign, visit: **www.nationalparkcity.london**

News in brief

300th bike hangar installed

HACKNEY'S 300th bike hangar has been installed on Somerford Grove, N16, as part the borough's cycle parking rentals scheme.

This addition means some 1,800 residents now have access to safe, secure on-street bike storage.

To mark this achievement, designers at Cyclehoop have customised a one-off bike hangar with a design inspired by the borough's dedication to cycling.

Cllr Feryal Demirci, Cabinet Member for Neighbourhoods, Transport and Parks, said: "A lack of secure and convenient bike storage is a real barrier that prevents people from owning and using a bike, so the on-street hangars are popular."

To register your interest in a cycle hangar, or request secure bike parking for your estate, visit: **hackney.gov.uk/cycle-safety-and-security**



Help improve New Inn Yard

RESIDENTS and businesses are invited to have their say on proposals to improve New Inn Yard in Shoreditch.

The new design incorporates suggestions and feedback from an initial consultation carried out last year and aims to make it safer for people who walk through the street.

Relocating parking, planting trees and adding seating will help make the street more inviting for pedestrians.

Find out more and have your say before 23 February at: **hackney.gov.uk/street-consultations**







A busy cycle route in Goldsmiths Row, Hoxton

Green light for three new cycle routes in Hackney

THE Mayor of London, Sadiq Khan, has given the go-ahead for three new cycle routes in Hackney.

The new routes were identified by Transport for London (TfL) as having some of the highest potential for cycling, but currently lacking safe infrastructure.

They form part of a £142million project that will see six new cycle routes across nine boroughs.

The Hackney routes are: a 3km path linking the City and Waltham Forest by filling the gap between Lea Bridge Road and Cycle Superhighway 1 at Dalston; an 8km stretch from Hackney to the Isle of Dogs via Canary Wharf, Mile End and Victoria Park; and an 8km route from Tottenham Hale to Camden via the Seven Sisters Road.

Mayor Khan said: "Encouraging more Londoners to cycle is vital – providing huge benefits to people's health, cutting congestion and air pollution."

Will Norman, London's Walking and Cycling Commissioner, added: "We're working to design six new cycle routes that would connect key town centres, join up existing cycle infrastructure, and start to create a genuinely pan-London network of cycle routes accessible to millions more Londoners."



Review of Parking Controls

Zone E & E (Ext)

Hackney Parking Services are currently reviewing controls in Parking Zone E (Stoke Newington). We want to know whether the Parking Zone (PZ) is meeting your needs. The consultation starts on Monday 12 February 2018 for a period of six weeks.

If you live or work in these areas you should have received a consultation pack. If you have not, please call 020 8356 8877 to request a copy.

Alternatively you can download copies of the consultation documents from our website: **www.hackney.gov.uk/parking-hys**

During this consultation we are seeking your views on:

- The hours parking controls apply in your zone
- The design of your PZ including the location and type of parking bays.

Have your say by:

- Completing your questionnaire online: **www.hackney.gov.uk/parking-hys**
- Returning your competed questionnaire in the prepaid envelope.
- Email **consultparking@hackney.gov.uk**

Remember to complete your questionnaire by: **26 March 2018**

have your say

Hackney

HDS5518

Your Homes Festival

Wednesday 14 March, 3-7pm, Hackney Town Hall, E8 1EA



Calling all social housing tenants and leaseholders to come and celebrate the contribution you make to Hackney's rich and vibrant identity!



• **FREE** food & drink • **FREE** Lido swim • **FREE** walking tours
• **FREE** taster exercise classes, repair service and so much more!

For more information and to register to attend **www.hackney.gov.uk/housing-get-involved**
020 8356 7845 get.involved@hackney.gov.uk
@HackneyCouncil

Working for better homes

Hackney

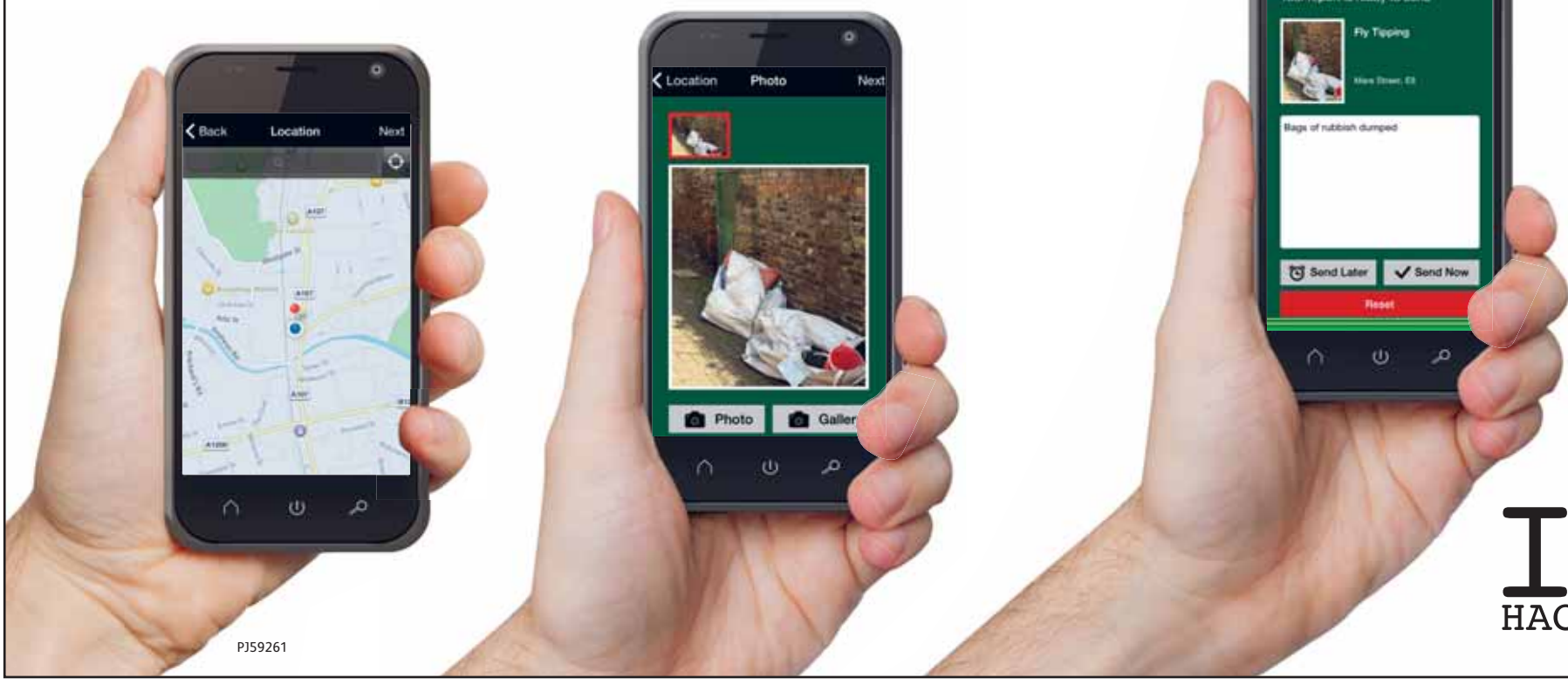
HDS5603

LOVE CLEAN HACKNEY

Hackney

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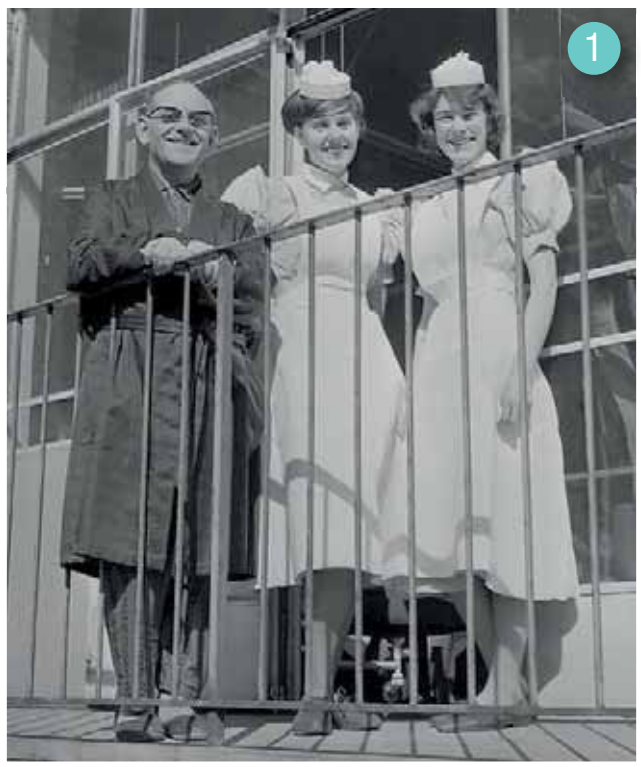
lovecleanhackney.hackney.gov.uk



I ♥ HACKNEY

PJ59261

hackneyarchives


1


2


3

Spot a familiar face?

Help Hackney Archives identify anyone who had their photograph taken by Gibson's studio between 1952 and 1978


4


6


5

HACKNEY Archives staff want to hear from anyone who had their photograph taken by Gibson's studio, in Lower Clapton Road, between 1952 and 1978.

The Archives, in Dalston, has over 155,000 negatives taken by Ron Gibson's studio featuring weddings, parties and studio portraits, as well as at local businesses such as the Metal Box Co, ICC and Beck & Pollitzer.

A two-year project is underway to digitise and catalogue the negatives so that a selection can be shared online.

Gibson was brought up in Hackney and initially started his photography business from his home in Chatsworth Road. In 1950, he opened a studio and camera shop at 8 Upper Clapton Road. The business moved to 97 Lower Clapton Road in 1953, where it remained until 1989.

A key part of the project involves interviewing people who appear in the photographs, so that their stories can be preserved at Hackney Archives as part of the history of the borough.

MORE INFO

Hackney Archives will be featuring photographs from the Gibson collection in each edition of Hackney Today. If you recognise anyone in the photos, call: **020 8356 8925**; or e-mail: **archives@hackney.gov.uk**

1. These nurses and patient (we assume) are watching a bride head off to her wedding at St Peter's Italian Church, Clerkenwell, in March 1965; 2. Bar mitzvah, 1969; 3. Workers at an unnamed factory in 1952. Christmas decorations are just visible at the top, other photos from this set show that the entire factory is decorated; 4. Guests at a 1964 wedding. Do you recognise this church?; 5. Guests at an event at Gooch House, late 1968 or early 1969; 6. Women working in an unnamed company, 1969

LOVE HACKNEY SHOP LOCAL

Do you really need a plastic bag?

Support your local high street and reduce the use of plastic bags by shopping with a reusable carrier bag - discounts are available at some participating shops.

For more information, visit www.hackney.gov.uk/shop-local

Hackney

045837

have your say

A healthy eating programme from Shoreditch Trust

www.shoreditchtrust.org.uk





SHOREDITCH Trust's Food For Life Programme works with members of the community to encourage affordable healthy eating, cooking skills and food knowledge. There are free cooking courses currently available for adults and families in Hoxton, Homerton, Victoria Park and Stamford Hill.
Sweet potato is a great addition to a balanced diet and packed full of nutrients. It is an excellent source of vitamin A and plentiful in vitamin C, which can help with regulating blood pressure, healthy vision, brain function and protecting cells from damage.
Mackerel is an oily fish, high in Omega 3 which is an essential fat in peoples' diets. It can be beneficial in lowering cholesterol, inflammation and boosting heart health.

Sweet potato and mackerel fish cakes

Serves 4

Preparation time
20 mins

Cooking time
20 mins

Ingredients

- 500g (approx 1 large) sweet potato
- 4 spring onions
- 1 garlic clove
- 100g frozen peas
- 3-4 smoked mackerel fillets (or 4 tins of mackerel)
- 2 heaped tablespoons of dried parsley or coriander
- 1 cup wholemeal breadcrumbs
- Black pepper to season.

Method

- Preheat the oven to 180°C/ gas mark 4
- Peel and roughly chop the sweet potato. Boil for around 10-15 minutes, or until tender. Once cooked roughly mash. Tip: don't overcook the potato or your fish cakes might be sloppy. The potato should be slightly firmer than if you wanted to make mashed potato
- Whilst the potato is cooking, remove the skin of the mackerel and flake it into a bowl
- Defrost the peas in boiling water, strain and add to the fish
- Finely chop the spring onion, garlic and herbs, and add to the fish
- Add the mashed potato to fish mix and stir well so everything is mixed together
- Put the breadcrumbs on a plate, season with the black pepper
- Shape mixture into bite-size balls and flatten slightly
- Coat the fish cakes in the breadcrumb mix and place on a lightly oiled baking tray
- Bake for 10 minutes, flip and bake for a further 5-10 minutes, until they start to crisp on the outside and are hot through
- Serve with salad and enjoy!

More info

For more information, or to book, call: **020 7033 8529**; e-mail: **food@shoreditchtrust.org.uk**; or visit: **www.shoreditchtrust.org.uk/Food-for-Life**

Shoreditch Trust

Have your say on shaping the Council's hate crime strategy

RESIDENTS are being reminded to have their say on the Council's strategy to tackle hate crime in the borough.

Hate crime is defined as any criminal offence which a victim or anyone else thinks was motivated by hostility or prejudice based on disability, race, religion, transgender identity, or sexual orientation.

The Council's strategy sets out how it will work with the community and partner organisations to tackle hate crime.

It sets out key aims on: building understanding of hate incidents and crime; building community resilience against extremist beliefs and attitudes; increasing the reporting of hate crime; ensuring that Council staff can respond to hate incidents by supporting the police; and improving support for the victims of hate crime.

To have your say, visit: **consultation.hackney.gov.uk**; or call: **020 8356 4342** to request a paper copy of the consultation.

Have your say on shaping the future of Shoreditch

RESIDENTS are being invited to help shape the future of Shoreditch by having their say on an area action plan.

The Future Shoreditch plan will guide and shape new development so that it invests into and benefits the wider community.

It aims to protect and enhance the unique character of Shoreditch by carefully curating the ongoing demand for space that can support businesses, create new jobs, provide new homes, community facilities and enhance the public spaces. Once adopted, Future Shoreditch will provide a detailed planning framework to manage growth in the area over the next 15 years.

A full version of the draft plan and paper copies of the consultation documents are available in public libraries or on request by calling: **020 8356 7743.**

To have your say, visit: **www.hackney.gov.uk/future-shoreditch**



Share your views to inform the Future Shoreditch plan

Meetings

COUNCIL MEETINGS IN FEBRUARY

12	Standards Committee	6.30pm
13	Cabinet Procurement Committee	6pm
13	Pre-Application, Planning Sub-Committee	6.30pm
13	Licensing Sub Committee	7pm
14	Health in Hackney Scrutiny Commission	7pm
19	Cabinet	6pm
19	Children and Young People Scrutiny Commission	7pm
20	Licensing Sub Committee	2pm
21	Council	7pm
22	Licensing Sub Committee	2pm
26	Living in Hackney Scrutiny Commission	7pm

Info: 020 8356 3316/3302/3312; or visit: www.hackney.gov.uk/council-democracy.htm

Sudoku

For solutions see: www.hackney.gov.uk/hackneytoday

Easy

4			8		3	5		
	8			6		3	4	
3		6						
			6	7			5	
	1	9				6	8	
	2			8	4			
						7		1
	7	1		9			3	
		8	7		2			9

Medium

5			4			2		
	8				6	4		5
4			5			8		9
		4			5		1	
		2		1		3		
	1		6			5		
7		9			4			6
1		5	9				8	
		6			1			2

The Mayor and councillors

Councillors are elected by residents and serve for four years. The last borough-wide elections took place in May 2014.

Councillors have a range of responsibilities, including helping to oversee Council services.

They hold advice surgeries where residents can meet their local representative and ask them to take up issues of concern. Generally they can help with Council related matters, but if the issue is the responsibility of another person or organisation, councillors can often point people in the right direction and tell residents who they need to see.

Hackney has 57 councillors representing areas called wards – see map below.


MAYOR PHILIP GLANVILLE

Hackney's executive **Mayor Philip Glanville** was directly elected by the borough in 2016. He is the political leader of the Council, overseeing the budget and all Council services. The Mayor holds monthly casework surgeries in the Town Hall.
To book an appointment, e-mail: **mayor@hackney.gov.uk**; or call: **020 8356 3269**. Residents are first encouraged to contact their ward councillor. Civic and ceremonial duties are undertaken by the Speaker of Hackney, who is chosen annually from the borough's 57 councillors. The current Speaker is Cllr Soraya Adejare.

1. BROWNSWOOD


LAB


LAB

Cllrs Brian Bell & Clare Potter

Cllr Bell
1st Thurs each month
7-8pm, The Kings Crescent Estate Community Centre, Queens Drive, N4 2XD.

Cllr Potter
2nd Sat each month
10.30-11.30am, Azalea Court Community Hall, Alexandra Mews, N4 2LB.

2. CAZENOVE


LIB DEM


LIB DEM


LIB DEM

Cllrs Dawood Akhoon, Abraham Jacobson, & Ian Sharer
Cllr Akhoon
1st & 3rd Thurs each month
6.30-7.30pm, North London Muslim Community Centre, 68 Cazenove Road, N16 6AA.
Cllr Jacobson
2nd Sun each month
Roving surgery.
Cllr Sharer
1st & 3rd Thurs each month
10.30-11.30am, North London Muslim Community Centre, 68 Cazenove Road, N16 6AA.
1st Sun each month
11am-12noon, 2 Inglethorpe House, 51 Geldeston Rd, E5 8RW.

3. CLISSOLD


LAB


LAB


LAB

Cllrs Sophie Cameron, Ned Hercock & Sade Etti
(on a rota basis)
1st Mon each month
6.30-7.30pm, Stoke Newington Library, Stoke Newington Church Street, N16 0JS.
3rd weekend each month
Roving surgery. All cllrs.

Contact cllrs on e-mail: **clissold@hackney.gov.uk**; or call: **020 8356 3373.**

4. DALSTON


LAB


LAB

Cllrs Soraya Adejare & Peter Snell (on a rota basis)
1st Wed each month
6-7pm, Rhodes Community Hall, E8 3SY.
3rd Fri each month
6.30-7.30pm, Dalston CLR James Library, Dalston Square, E8 3QB.
2nd Sat each month
3-4pm, Dalston CLR James Library, Dalston Square, E8 3QB.

Contact Cllr Snell on: **07941 179 129.**
Contact Cllr Adejare on: **07951 172 744.**

5. DE BEAUVOIR


LAB


LAB

Cllrs Laura Bunt & James Peters (on a rota basis)
2nd Sat each month
11am-12noon, Happy Cafe, 63 Downham Road, N1.

Contact Cllr Peters on e-mail: **james.peters@hackney.gov.uk**; or call members services on: **020 8356 3373.**
Contact Cllr Bunt via members services on: **020 8356 3373.**

6. HACKNEY CENTRAL


LAB


LAB


LAB

Cllrs Ben Hayhurst, Vincent Stops & Sophie Conway
(on a rota basis)
1st Sat each month
11am-12noon, Room 63, Hackney Town Hall, E8 1EA.
3rd Sat each month
11am-12noon, Wilton Estate Community Hall, Greenwood Road, E8 1BE.

Contact these cllrs on: **ben.hayhurst@hackney.gov.uk**; **vincent.stops@hackney.gov.uk**; **sophie.conway@hackney.gov.uk**

7. HACKNEY DOWNS


LAB


LAB


LAB

Cllr Michael Desmond
1st Sun each month
11am-12noon, Luncheon Club, 19 Olympus Square, E5.

Cllr Anna-Joy Rickard
2nd Sun each month
10am-11am, Landfield Community Hall, Clapton, E5 8QZ.

Cllr Sem Moema
2nd Sat each month
10am-11am, Beckers Community Hall, Rectory Road, N16 7QT.

4th Sun each month
Roving surgery.

8. HACKNEY WICK


LAB


LAB


LAB

Cllrs Chris Kennedy, Jess Webb & Nick Sharman
(on a rota basis)
1st Sun each month
12noon-1pm, Trowbridge Senior Citizens Hall, 15 Lavington Close, E9 5HF.

Contact Cllr Kennedy on: **07730 883 190.**

9. HAGGERSTON

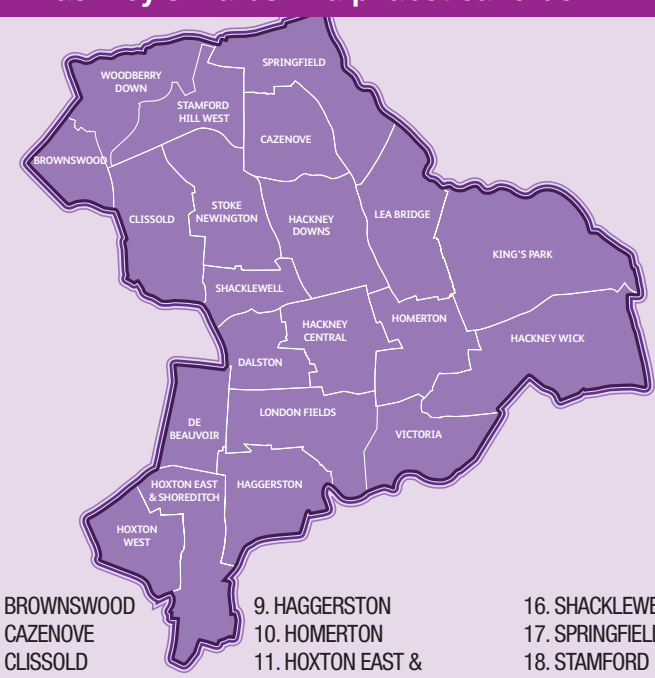

LAB


LAB


LAB

Cllrs Barry Buitekant, Jonathan McShane & Ann Munn (on a rota basis)
1st Thurs each month
6-7pm, Haggerston Community Centre, 8 Lovelace Street, E8 4FF.
3rd Sat each month
10-11am, Regents Pensioners Hall, 33 Brougham Rd, E8 4PD.

Hackney's wards in alphabetical order



1. BROWNSWOOD
2. CAZENOVE
3. CLISSOLD
4. DALSTON
5. DE BEAUVOIR
6. HACKNEY CENTRAL
7. HACKNEY DOWNS
8. HACKNEY WICK
9. HAGGERSTON
10. HOMERTON
11. HOXTON EAST & SHOREDITCH
12. HOXTON WEST
13. KING'S PARK
14. LEA BRIDGE
15. LONDON FIELDS
16. SHACKLEWELL
17. SPRINGFIELD
18. STAMFORD HILL WEST
19. STOKE NEWINGTON
20. VICTORIA
21. WOODBERRY DOWN

11. HOXTON EAST & SHOREDITCH


LAB


LAB


LAB

Cllrs Kam Adams, Feryal Demirci & Tom Ebbutt
(on a rota basis)
1st Sat each month
10.30-11.30am, Shoreditch Library, 80 Hoxton Street, N1 6LP.
3rd Sat each month,
11am-12noon, roving surgery.

12. HOXTON WEST


LAB


LAB


LAB

Cllrs Clayeon McKenzie, Carole Williams & Yvonne Maxwell

Cllr McKenzie
3rd Sat each month
10.30-11.30am, Shoreditch Library, 80 Hoxton Street, N1 6LP.
Cllr Williams
3rd Wed each month
6-7pm, Provost Community Hall, Murray Grove, N1 7QX.
Cllr Maxwell
2nd Sat each month
10-11.30am, Shoreditch Library, 80 Hoxton Street, N1 6LP.
2nd Sun every other month
Roving surgery. **020 8356 3373**.

13. KING'S PARK


LAB


LAB


LAB

Cllrs Sharon Patrick, Tom Rahilly & Rebecca Rennison
(on a rota basis)
1st Fri each month
6.30-7.30pm, The Kabin, Kingsmead Way, E9 5QG.
3rd Sat each month
11am-12noon, Vi Forrester Hall, Gilpin Road, Clapton, E5 0LH.

14. LEA BRIDGE


LAB


LAB


LAB

Cllrs Margaret Gordon, Ian Rathbone & Deniz Oguzkanli
(on a rota basis)
1st Thurs each month
6.30-7.30pm, Salvation Army Centre, 122-124 Lower Clapton Road, E5 0QR.
2nd Sat each month
1.30-2.30pm, Venetia's Coffee Shop, 55 Chatsworth Road, E5.
4th Sat each month
10-11am, The Community Flat, Jack Watts Estate, 10 Detmold Road, E5.
Contact Cllr Rathbone on e-mail: **ian.rathbone@tiscali.co.uk**; or call: **07890 654 068.**

15. LONDON FIELDS


LAB


LAB

LAB

Cllrs Anntoinette Bramble, M Can Ozsen & Emma Plouviez
(on a rota basis)
1st Thurs each month
6.30-7.30pm, Queensbridge Leisure Centre, 30 Holly Street, E8 3XQ.
3rd Sat each month
10-11am, Regents Pensioners Hall, 30 Brougham Rd, E8 4PD.

16. SHACKLEWELL

LAB

LAB

Cllrs Michelle Gregory & Richard Lufkin (on a rota basis)
1st Fri each month
6-7pm, Dalston CLR James Library, Dalston Lane, E8 3BQ.

Monthly roving surgeries or meetings by prior arrangement.

Contact councillors via e-mail: **michelle.gregory@hackney.gov.uk** & **richard.lufkin@hackney.gov.uk**; or call members services on: **020 8356 3373.**

17. SPRINGFIELD

CON

CON

CON

Cllr Simche Steinberger
2nd Mon each month
4-5pm, Stamford Hill Library, Portland Avenue, N16 6SB.
3rd Sun each month
2.30-3.30pm, Asda Parade, U Marka, 158 Clapton Common, E5 9AG.
Cllr Michael Levy
3rd Sun each month
11.30am-12.30pm, Webb Estate Community Hall, E5 9BD.
Cllr Harvey Odze:
2nd Mon each month
7.30-8.30pm, The Mount Community Hall, 21 Mount Pleasant Lane, E5 9DW.
4th Mon each month
7.30-8.30pm, Wrens Park Community Hall, Springfield, E5 9LN.
Contact Cllr Odze on: **020 8356 1233.**

18. STAMFORD HILL WEST

LAB

CON

Cllrs Rosemary Sales & Benzion Papier

Cllr Sales
3rd Sun each month
12noon-1pm, Lordship North Estate Tenants' Hall, Queen Elizabeth Walk, N16 5DZ.

Cllr Papier
2nd Sun each month
1.30-2.30pm, Holmleigh Community Hall, Holmleigh Road Estate, Oxted Court, N16 5WQ.

19. STOKE NEWINGTON

LAB

LAB

LAB

Cllrs Susan Fajana-Thomas, Mete Coban & Patrick Moule
(on a rota basis)
2nd Sat each month
11-12noon, Stoke Newington Library, Stoke Newington Church Street, N16 0JS.
4th Sat each month,
Roving surgery, 11am-1pm.

Contact these cllrs on e-mail: **susan.fajanathomas@hackney.gov.uk; mete.coban@hackney.gov.uk**; **patrick.moule@hackney.gov.uk**

20. VICTORIA

LAB

LAB

LAB

Cllrs Will Brett, Katie Hanson & Geoff Taylor

Cllr Brett
1st Mon each month
7-8pm, Pitcairn House Community Hall, St Thomas' Square, E9 6PT.
Cllr Hanson
2nd Wed each month
7-8pm, New Kingshold Community Centre, 49 Ainsworth Road, E9 7JE.
Cllr Taylor
4th Thurs each month
2-3pm, Salvation Army, 70 Mare Street, E8 4RT.

21. WOODBERRY DOWN

LAB

LAB

Cllrs Jon Burke & Caroline Selman
(on a rota basis)
1st Sat each month
10-11am, roving surgery.
2nd Sat each month
10-11am, Woodberry Down Community Organisation office, Unit 2c Rowan Apartments, Seven Sisters Road, N4 1NS. (Turkish translation service can be arranged in advance.)
3rd Sun each month
10-11am, Ben Simons Community Hall, Block 1-66, Lincoln Court, Bethune Road, N16.
4th Thurs each month
6.30-7.30pm, roving surgery, Amwell Court Estate, Portland Rise, N4 2NY.

To check which councillor covers your area, or confirm surgery times, call: 020 8356 3373. More info: www.hackney.gov.uk/elected-representatives

LONDON BOROUGH OF HACKNEY

ROAD TRAFFIC REGULATIONS ACT 1984 SECTION 14(1) AND 16A: PROPOSED AND MADE NOTICES

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) AND 16A: NOTICES OF PROPOSED AND MADE ORDERS

WE, THE LONDON BOROUGH OF HACKNEY, GIVE NOTICE THAT WE INTEND TO MAKE THE FOLLOWING ORDERS IN THE FIRST PART OF THE TABLE BELOW, AND HAVE MADE THE ORDERS IN THE SECOND PART OF THE TABLE, IN EACH CASE FOR THE REASONS AND DURATION DATES STATED AND WITH ALTERNATIVE DIVERSION ROUTES AVAILABLE

ANDREW CUNNINGHAM, HEAD OF STREETSCENE, 12 FEBRUARY 2018

PROPOSED RESTRICTION (PROPOSED NOTICE)

REF NO.	ROAD NAME	RESTRICTION	REASON	LOCATION	DIVERSION ROUTE	WORK START DATE	WORK END DATE
P2520-1	Cassland Road E9	Road Closure	Traffic Management works	From a point in line with the property boundary no 16 & 16a to a point in line with the property boundary no 18 & 18a	Via local signage	05-Mar-18	30-Aug-18
P2523	Daley Steeet E9	Road Closure	Crane Application	From its junction with Barnabas Road in a south westerly direction for a distance of 80 metres	Via local signage	03-Mar-18	04-Mar-18
P2518	East Road N1	Road Closure	Crane Operation	North East side, From its junction with Brunswick Place to its junction with Chart Street	Via local signage	10-Mar-18	11-Mar-18
P2525	Garden Walk EC2A	Road Closure	Carriageway Works	From its junction with Rivington Street in a southerly direction for a distance of 25 meters	Via local signage	05-Mar-18	06-Apr-18
P2528	Goulton Road E5	Footway Closure	Building Works	North west side, From its junction with Lower Clapton Road in a south westerly direction for a distance of 26 metres	Opposite side of Footway	26-Feb-18	26-May-18
P2532	Kenmure Road E8	Road Closure and Bus Lane Suspension	Thames Water Works	From its junction with Amhurst Road in a north easterly direction for a distance of 5 metres	Via local signage	26-Feb-18	28-Feb-18
P2531	Overlea Road E5	Road Closure	Highway Maintenance Works	From its junction with Belz Terrace in a north easterly direction to a point line with the property boundary number 32 &34	Via local signage	13-Mar-18	15-Mar-18
P2495	Paul Street EC2A	Road Closure and Introduction of Two Way Traffic	Virgin Media Utility Works	(1). From its junction with Worship Street to its junction with Bonhill Street (2). From its junction with Scrutton Street to its junction with Bonhill Street	Via local signage	05-Mar-18	05-Mar-18
P2510	Rectory Road N16	Road Closure	Crane Operation	From its junction with Sydner Road to its junction with Manse Road	Via local signage	04-Mar-18	04-Mar-18
P2529	Rossendale Street E5	Waiting & Loading Restriction	Building Works	North east side, Between points 22 metres and 60 metres north west of its junction with Northwold Road	Not Required	26-Feb-18	01-Aug-19
P2534	Rossendale Street E5	Road Closure and Introduction of Two Way Traffic	Crane Operation	(1). From its junction with Northwold Road to a point in line with property boundary number 18 and 20 (2). From its junction with Rossington Street to a point in line with property boundary number 18 and 20	Via local signage	10-Mar-18	11-Mar-18
P2520-2	Terrace Road E9	Road Closure and Footway Closure	Traffic Management works	From its junction with Elsdale Street to a point in line with the property boundary no 29 & 31	Via local signage	05-Mar-18	30-Aug-18

CONFIRMED RESTRICTION (MADE NOTICE)

REF NO.	ROAD NAME	RESTRICTION	REASON	LOCATION	DIVERSION ROUTE	WORK START DATE	"WORK
P2522-1	Baslow Walk E5	Waiting & Loading Restriction	Lining Woks	Both Sides, From its junction with Overbury Street to a point in line with property boundary number 9	Not Required	12-Feb-18	11-Mar-18
P2522-5	Blackwell Close E5	Waiting & Loading Restriction	Lining Woks	(1). South west side, From a point in line with the property boundary no 15 & 16 in south westerly direction for a distance of 20 meter (2). South west side, From a point line with opposite side of property number 26 in south westerly direction for a distance of 19 meter	Not Required	12-Feb-18	11-Mar-18
P2522-2	Comfort Path E5	Waiting & Loading Restriction	Lining Woks	(1). Both Sides, From its junction with Overbury Street in a south westerly direction for a distance of 12 meter (2). Both Sides, From its junction with Glyn Road to a point in line with property boundary number 17 & 18	Not Required	12-Feb-18	11-Mar-18
P2521-1	Fairholt Close N16	Waiting & Loading Restriction	Lining Woks	Both sides, From its junction with Fairholt Road in a south easterly direction for a distance of 58 meters	Not Required	12-Feb-18	11-Mar-18
P2521-2	Gordon Lodge	Waiting & Loading Restriction	Lining Woks	Both sides, From its junction with Queen Elizabeths Walk to along its entire length	Not Required	12-Feb-18	11-Mar-18
P2522-7	Hatton Court E5	Waiting & Loading Restriction	Lining Woks	Both Sides, From its junction with Gilpin Road to along its entire length	Not Required	12-Feb-18	11-Mar-18
P2516	Heathland Road N16	Waiting & Loading Restriction	Highways Maintenance Works	North west side, Between points 30 metres and 65 metres north east of its junction with Manor Road	Not Required	19-Feb-18	20-Feb-18
P2505	Hoxton Square N1	Road Closure	Building Works	From its junction with Hoxton Street in a north westerly direction to a point line with the property boundary number 44 & 45	Via local signage	12-Feb-18	11-Feb-19
P2522-9	Kedleston Court E5	Waiting & Loading Restriction	Lining Woks	(1). Both Sides, From its junction with Gilpin Road in south westerly direction for a distance of 12 meter (2). Both Sides, From its junction with Redwald Street in north westerly direction for a distance of 12 meter	Not Required	12-Feb-18	11-Mar-18
P2522-8	Monsal Court E5	Waiting & Loading Restriction	Lining Woks	(1). Both Sides, From its junction with Gilpin Road in south westerly direction for a distance of 12 meter (2). Both Sides, From its junction with Redwald Street in north westerly direction for a distance of 12 meter	Not Required	12-Feb-18	11-Mar-18

YOU CAN GET MORE INFORMATION AND MAKE COMMENTS ABOUT THIS PROPOSED AND MADE ORDERS BY CONTACTING THE HELPLINE ON 020 8356 2897

LONDON BOROUGH OF HACKNEY

ROAD TRAFFIC REGULATIONS ACT 1984 SECTION 14(1) AND 16A: PROPOSED AND MADE NOTICES

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1) AND 16A: NOTICES OF PROPOSED AND MADE ORDERS

WE, THE LONDON BOROUGH OF HACKNEY, GIVE NOTICE THAT WE INTEND TO MAKE THE FOLLOWING ORDERS IN THE FIRST PART OF THE TABLE BELOW, AND HAVE MADE THE ORDERS IN THE SECOND PART OF THE TABLE, IN EACH CASE FOR THE REASONS AND DURATION DATES STATED AND WITH ALTERNATIVE DIVERSION ROUTES AVAILABLE

ANDREW CUNNINGHAM, HEAD OF STREETSCENE, 12 FEBRUARY 2018

PROPOSED RESTRICTION (PROPOSED NOTICE)

REF NO.	ROAD NAME	RESTRICTION	REASON	LOCATION	DIVERSION ROUTE	WORK START DATE	WORK END DATE
P2513	Northfield Road N16	Footway Closure	Building Works	South side, From a point line with the property boundary number 19 & 21 to a point line with property boundary number 21 & 23	Opposite side of Footway	14-Feb-18	14-May-18
P2522-3	Overbury Street E5	Waiting & Loading Restriction	Lining Woks	South west side, From a point in line with the property boundary no 69 to a point in line with the property boundary no 91	Not Required	12-Feb-18	11-Mar-18
P2522-6	Pedro Street E5	Waiting & Loading Restriction	Lining Woks	Outside and opposite side of Belper Court	Not Required	12-Feb-18	11-Mar-18
P2522-4	Redbourne Close E5	Waiting & Loading Restriction	Lining Woks	Both Sides, From its junction with Overbury Street in a south westerly direction for a distance of 37 meter	Not Required	12-Feb-18	11-Mar-18
P2512	Rendlesham Road E5	Road Closure	Carriageway Resurfacing Works	From its junction with Kenninghall Road to its junction with Downs Road	Via local signage	15-Feb-18	16-Feb-18
P2493	Singer Street EC2A	Road Closure	Thames Water Works	From its junction with Old Street to its junction with Tabernacle Street	Via local signage	19-Feb-18	23-Feb-18
P2521-3	Tyler Close	Waiting & Loading Restriction	Lining Woks	(1). From junction with How's Street to rear of Nos. 1 to 5 (2). Outside building number 8 and 9 (3). Outside and to side of building number 10 (4). West side, from junction with How's Street to opposite No. 10	Not Required	12-Feb-18	11-Mar-18
P2514	Underwood Row N1	Road Closure	Building Works	From its junction with Shepherdess Walk in a north easterly direction for a distance of 41 metres	Via local signage	19-Feb-18	02-Apr-18
P2521-4	Willington Court	Waiting & Loading Restriction	Lining Woks	(1). Access road at side of Nos. 9 -11 (2). Access road at side of Nos. 1, 26 and 27	Not Required	12-Feb-18	11-Mar-18
P2519	Woodberry Grove N4	Road Closure	Cycle Grid Improvement Works	Between points 72 metres and 110 metres south east of its junction with Goodchild Road	Via local signage	12-Feb-18	09-Mar-18

YOU CAN GET MORE INFORMATION AND MAKE COMMENTS ABOUT THIS PROPOSED AND MADE ORDERS BY CONTACTING THE HELPLINE ON 020 8356 2897

TRAFFIC

LONDON BOROUGH OF HACKNEY

HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT NO.*) ORDER 201*

THE HACKNEY (PARKING PLACES) (MAP BASED) (CONSOLIDATION) (AMENDMENT NO.*) ORDER 201* TT1258

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Orders will be as follows;

a) Allen Road, replace the disabled bay outside Nos. 26 and 28 with a permit parking space;

b) Ardleigh Road, replace the disabled bay outside No. 43A with a shared use 4hr max stay parking bay;

c) Bletsoe Walk, introduce double yellow line "at any time" waiting restrictions at various locations to prohibit obstructive parking and allow easy access/egress for the emergency services;

d) Brenthouse Road, replace the disabled bay outside Exbury House (opposite No. 71) with a permit parking space;

e) Brighton Road, replace 6.6 metres of residents' parking outside No. 7 with a disabled bay;

f) Cecilia Road, replace 6.6 metres of disabled bay outside No. 46 with a shared use, 10hr maximum stay parking bay;

g) Comberton Road, introduce 4.5 metres of double yellow line 'at any time' waiting restrictions on both sides, at its junction with Brampton Close;

h) De Beauvoir Road, replace the disabled bay outside No. 69 with a shared use 4hr max stay parking bay;

i) Dunlace Road, replace the disabled bay outside No. 80 with a residents parking space;

j) Fortescue Avenue, replace the permit bay outside No. 34 with double yellow line "at any time" waiting restrictions;

k) Godwin Close, introduce double yellow line "at any time" waiting restrictions at various locations to prohibit obstructive parking and allow easy access/egress for the emergency services;

l) Gunton Road, introduce a 6.6 metres of disabled bay outside No. 92;

m) Handley Road, replace the disabled bay outside No. 13 with a permit parking space;

n) Henry Road, replace the disabled bay outside No. 6 with a residents' parking space;

o) Lansdowne Drive, replace the disabled bay outside Nos. 25 – 30 with a permit parking space;

p) Lea Bridge Road, swap the disabled bay opposite No. 136 with a permit parking space opposite No. 142;

q) Mabley Street, replace the disabled bay outside No. 15 with a permit parking space;

r) Mapledene Road, replace the disabled bay outside No. 136 with a residents' parking space;

s) Morris House, introduce double yellow line "at any time" waiting restrictions at various locations to prohibit obstructive parking and allow easy access/egress for the emergency services;

t) Napier Grove, introduce double yellow line 'at any time' waiting restrictions to protect Emergency access routes into the cul-de-sac located in front of Nos. 60- 63;

u) Navarino Road, replace the disabled bay outside Nos. 38 to 71 (opposite No. 85) with a residents' parking space;

v) Osbaldeston Road, introduce double yellow line "at any time" waiting restrictions on both side of the entrance to Broad Common Estate; (5 metres on both sides)

w) Ritson Road, replace the disabled bay outside No. 6 with a shared use parking space;

x) Ufton Road, replace the disabled bay outside No. 4F with a residents parking space;

y) Wilton Way, amend the existing disabled parking bay located at the side of Hackney Empire theatre, to be individually marked and introduce an additional disabled bay by replacing a section of shared of parking space.

3. Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays until a period of 21 days from the date, on which this notice is published, in the visitor's reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, London, E8 1DY. Further information may be obtained at www.hackneytraffweb.co.uk, or by contacting Helpdesk on 020 8356 8991 and quoting the above TT reference number.

4. Any objections or other representations about either of the Orders should be sent in writing to the Streetscene team at the address specified in paragraph 3 above or emailed to streetworks@hackney.gov.uk until the expiration of a period of 21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

LONDON BOROUGH OF HACKNEY

NOTICE OF STOPPING UP ORDER PROPOSED BY THE LONDON BOROUGH OF HACKNEY PURSUANT OF SECTION 247 OF THE TOWN AND COUNTRY PLANNING ACT 1990 (AS AMENDED)

THE HACKNEY (LONG STREET) (STOPPING UP) ORDER 20 TT1268**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney ("the Council") proposes to make the above mentioned Order under section 247 of the Town and Country Planning Act 1990 (as amended) to stop up the footways described in the Schedule 1, of this notice hereto.

2. The title of the Order is The Hackney (Long Street) (Stopping Up) Order 20**.

3. If the order is made, the stopping up will be authorised to enable the development described in the schedule attached to this notice to be carried out, planning permission has been granted by the London Borough of Hackney. Please see 2012/2013 planning application as amended, for further details.

4. A copy of the Order and the accompanying plan showing the lengths and areas of footways to be stopped up can be viewed for a period of up to 28 days from the date of this notice being published; between 9am and 5pm on Mondays to Fridays inclusive in the, Visitors Reception area, Hackney Service Centre, 1 Hillman Street, E8 1DY. Further information may be obtained by contacting the Helpdesk on 020 8356 8991 and quoting the above TT reference.

5. Any person may within 28 days from the date of first publication of this Notice object to the proposals of the Order by notice in writing to Streetscene department, at the address shown in paragraph 4 above or sent to streetworks@hackney.gov.uk. Objections should quote the above TT reference number and state the name and address of the objector, the matters to which they relate and the grounds on which they are made. If no representations or objections in respect of the Order are duly made within the said period, or if any so made are withdrawn, the Order may be confirmed by the Council as an unopposed Order.

Dated this 12th day of February 2018.

Kim Wright

Group Director (Neighbourhoods and Housing)

(The officer appointed for this purpose)

SCHEDULE 1

Areas of Public Footway to be Stopped Up

In relation to the development at Long Street in order to construct the development in accordance with the approved plans (planning application 2012/2013 as amended). The Stopping Up is required to facilitate the development of the new build which replaces the existing development.

Long Street

- southern façade of 11-13 Long Street length 14.8m width 0.5m
- eastern façade of 11-13 Long Street length 42.3m width 3.5m
- northern facade of 11-13 Long Street length 19.4m width 1.7m

LONDON BOROUGH OF HACKNEY

THE HACKNEY (RIDLEY ROAD) (PRESCRIBED ROUTES AND 20 MPH SPEED LIMIT) (CONSOLIDATION) (AMENDMENT NO.*) ORDER 201* TT1277

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Order under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Order will be to;

a) Introduce a prohibition on motor vehicles in Ridley Road at the junction with Kingsland High Street.

3. Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays inclusive until a period of 21 days from the date, on which this notice is published, in the reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, London, E8 1DY. Further information may be obtained at www.hackneytraffweb.co.uk, or by contacting Helpdesk on 020 8356 8991.

4. Any objections or other representations about the Order should be sent in writing to the Head of Streetscene at the address specified in paragraph 3 above within 21 days from the date on which this Notice is published. All objections must

specify the grounds on which they are made.

LONDON BOROUGH OF HACKNEY

THE HACKNEY (WAITING, LOADING AND STOPPING RESTRICTIONS) (MAP BASED) (CONSOLIDATION) (AMENDMENT NO.*) ORDER 201*

THE HACKNEY (PRESCRIBED ROUTES AND 20 MPH SPEED LIMIT) (CONSOLIDATION) (AMENDMENT NO.*) ORDER 201* TT1275

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hackney proposes to make the above-mentioned Orders under the Road Traffic Regulation Act 1984 as amended.

2. The general effect of the Orders will be to;

a) Introduce a prohibition on motor vehicles in Garden Walk from the junction with Rivington Street for a distance of 25m in a southerly direction;

b) Extend the one way in Rivington Street from the junction with Garden Walk to the junction with Charlotte Road;

c) Remove the no waiting at any time restriction on both sides of Garden Walk from the junction with Rivington Street for a distance of 25m in a southerly direction.

3. Plans of the proposed measures can be inspected during normal office hours on Mondays to Fridays inclusive until a period of 21 days from the date, on which this notice is published, in the reception area, London Borough of Hackney, Hackney Service Centre, 1 Hillman Street, London, E8 1DY. Further information may be obtained at www.hackneytraffweb.co.uk, or by contacting Helpdesk on 020 8356 8991.

4. Any objections or other representations about either of the Orders should be sent in writing to the Head of Streetscene at the address specified in paragraph 3 above within 21 days from the date on which this Notice is published. All objections must specify the grounds on which they are made.

Unless otherwise stated all traffic notices are as follows: Dated this 12th day of February 2018

Andrew Cunningham, Head of Streetscene (The officer appointed for this purpose)



PLANNING

LONDON BOROUGH OF HACKNEY NOTICE UNDER THE TOWN AND COUNTRY PLANNING ACTS AND RELATED ORDERS

EC2A

100 Curtain Road London EC2A 3AA Replacement of existing entrance doors. 2018/0240 Affects the Setting of a Conservation Area

24-27 Charlotte Road London EC2A 3PB Installation of windows on the rear elevation at first floor level. 2018/0205 Affects the Setting of a Conservation Area

E2

Rolling Stock 46 46-48 Kingsland Road 431-434 Kingsland Viaduct London && 1-3 Cotton's Gardens London E2 8DA Variation of Condition 5 of planning permission dated 15/11/2010 for the "Use of the premises as a bar and restaurant (sui generis)." Namely to alter the hours of opening to Monday and Tuesday - 12:00 to 00:00; Wednesday and Sunday - 12:00 to 02:00 hours; Thursday - 12:00 to 04:00 hours and Friday and Saturday - 12:00 to 05:00 hours. 2018/0216 Affects the Setting of a Conservation Area

201-203 Hackney Road London E2 8JL Demolition of the existing building and construction of new 4 storey plus basement building with a reconstructed front facade to accommodate offices (B1 Use Class) and ground and basement floor levels, and 7 residential flats (C3 Use Class) on the upper floors. Proposal includes terraces to the rear at 1st, 2nd and 3rd floor levels. 2018/0079 Affects the Setting of a Conservation Area

291 Hackney Road LONDON E2 8NA Redevelopment of existing car park/service yard to provide two new four storey buildings to the rear of the former St Augustine's Church, to contain 2 commercial and 9 residential units with associated areas of external amenity space to all floors. Proposal includes landscaping, bin and recycle storage, cycle parking and a reduction to of 7 car parking spaces from the 14 currently provided. 2018/0279 Affects the Setting of a Conservation Area & Affects Setting of a Listed Building

E5

Flat 1 164 Lower Clapton Road Hackney LONDON E5 0QA Replacement window frames and doors from white UPVC to hardwood painted sash windows & doors; installation of an extract flue; removal of paint to reveal exposed brick; existing tiles to be replaced by Victorian style tiles 2018/0180 Affects the Setting of a Conservation Area

1 Queensdown Road Hackney LONDON E5 8NN Mansard roof extension and internal alterations to provide 8No. one bed units in Use Class C2 2017/4890 Affects setting of conservation area

Flat 5 Fountain Close, 211 Lower Clapton Road London E5 8ET Erection of a front roof extension to create additional accommodation for the third floor flat. 2018/0170 Conservation Area Consent

100 Cricketfield Road London E5 8NS Conversion of existing house to create 3no. self-contained residential units including excavation of single storey rear extension at basement level and side/rear lightwell, and introduction of rear dormer to main roof slope and rear roof terrace at ground floor level, together with associated external works. For the purposes of consultation only, the proposed accommodation comprises 1No. one bed unit, 1No. two bed unit and 1No. three bed unit 2017/4902 Affects the Setting of a Conservation Area

1 Downs Road London E5 8QJ Variation of condition 2 (drawings) attached to permission 2015/0555 dated 03/06/06 to build a raised swimming pool with stair, lift and toilet enclosure on the roof of Building C and associated enabling features within Building C and inclusion of pool filters and associated plant at basement level. 2017/1484 Major Development

E8

382 Mare Street London E8 1HR Erection of three-storey extension at rear of site to provide a self-contained dwellinghouse and creation of means of pedestrian access in rear boundary wall of site. 2017/4967 Affects the Setting of a Conservation Area & Affects Setting of a Listed Building

1b Haven East 146 Dalston Lane LONDON E8 1NL Erection of rear extension 2018/0191 Affects the Setting of a Conservation Area

6 Cecilia Road LONDON E8 2EP Erection of part single storey, part two storey rear extension at ground and first floor levels; bin storage in front garden 2017/4414 Affects the Setting of a Conservation Area

38 Cecilia Road, London E8 2ER Erection of a single storey timber outbuilding at the rear of the site. 2018/0287 Affects the Setting of a Conservation Area

104 Colvestone Crescent Hackney LONDON E8 2LJ Erection of part single, part two storey rear extension at basement/lower ground levels with external stair to upper ground level; erection of hip to gable extension at roof level; erection of rear dormer and associated external alterations 2018/0319 Affect the Setting of Conservation Area & Listed Building

19 St Philips Road, London E8 3BP Conversion of building containing two flats to a single dwellinghouse; erection of a single storey rear /side extension at the ground floor level; excavation at the lower ground floor level for the provision of a front lightwell; alterations and replacement of windows at the rear elevation. 2018/0243 Affects the Setting of a Conservation Area

Gaumont Tower Dalston Square Hackney LONDON E8 3BQ Installation of external boiler flue (retrospective application). 2017/4521 Affects the Setting of a Conservation Area

3 Wilton Way, London E8 3EE Erection of a part one and part two storey side/rear wrap-around extension at the ground floor level including alterations to the front boundary treatment. 2017/4988 Affects the Setting of a Conservation Area

3 Wilton Way, London E8 3EE Erection of a single storey side/rear wrap-around extension at the ground floor level including replacement of the existing timber sash window at the rear of the first floor level with a new matching timber sash window and alterations to the front boundary treatment. 2017/4987 Affects the Setting of a Conservation Area

396 Kingsland Road London E8 4AA Erection of mansard roof extension, first floor rear extension, balconies to the rear at first and third floor, replacement windows and the conversion of the upper floors to 3 self-contained flats (studio, 1x1-bed, 1x2 bed). 2017/5020 Affects the Setting of a Conservation Area

First Floor 295-297 Haggerston Road LONDON E8 4EN Erection of extension at main roof level with associated terraces to the rear and front of the property for the provision of 3 flats. Proposal includes associated external alterations to include works at ground floor level to provide new doors and PV panels and rooflights at main roof level. 2018/0196 Affects the Setting of a Conservation Area

25 Albion Square London E8 4ES Erection of single-storey lower ground floor rear extension including installation of metal canopy and replacement of rear door with window. 2018/0151 Affect the Setting of Conservation Area

25 Albion Square London E8 4ES Erection of single-storey lower ground floor rear extension including installation of metal canopy and replacement of rear door with window. 2018/0145 Affects the Setting of a Conservation Area

19 St Philips Road, London E8 3BP Conversion of building containing two flats to a single dwellinghouse; erection of a single storey rear /side extension at the ground floor level; excavation at the lower ground floor level for the provision of a front lightwell; alterations and replacement of windows at the rear elevation. 2018/0243 Affects the Setting of a Conservation Area

E9

7A Cassland Road LONDON E9 7AL Erection of dormer roof rear extension and installation of 3 front rooflights 2018/0141 Affects the Setting of a Conservation Area

1 King Edwards Road LONDON E9 7SF Demolition of existing single storey building and the erection of a 5 storey building (plus basement) for the provision of 5 residential flats. Proposal includes re-provision of existing office accommodation to new basement level and external terraces at ground - fourth floor levels. 2018/0064 Affects the Setting of a Conservation Area

N1

32 Englefield Road London N1 4ET Erection of roof extension, erection of lower and ground floor rear extension; alterations to front entrance steps and railings. 2017/4728 Affects the Setting of a Conservation Area

28 Englefield Road LONDON N1 4ET Erection of mansard roof extension at main roof level. 2018/0230 Affects the Setting of a Conservation Area

70 Lawford Road London N1 5BL Erection on the first and second floor levels to the rear of the property. 2018/0088 Affects the Setting of a Conservation Area

15 Enfield Road London N1 5EN Erection of roof extension to form a three bed flat 2018/0048 Affects the Setting of a Conservation Area

Unit 11 Clipper Court Waterside 44-48 Wharf Road Hackney LONDON N1 7UX Use of the premises as B1 (Office). 2018/0163 Affects the Setting of a Conservation Area & Listed Building

N4

Formerly Royal Park Hotel 350-356 Seven Sisters Road Hackney LONDON N4 2PG Erection of two 5 storey (plus basement) semi-detached buildings and one part 5, part 3 and part 2 storey (plus basement) building (all interlinks at ground floor and basement levels) to provide for a 139 room hostel with works to the front and rear including landscaping, play areas, disabled car parking and cycle parking. 2018/0317 Major Development

N16

18 Jenner Road London London N16 7SA Change of use and reconfiguration of House in Multiple Occupation (Use Class C4) to provide two self-contained residential units (Use Class C3) together with associated external works including alterations to external openings to front and rear elevation, erection of replacement external staircase to rear elevation, alterations to front lightwell arrangement and provision of on site bicycle, refuse and recyclables storage. For the purposes of consultation only, the proposed accommodation comprises 2No. 2No. two bed units. 2017/4957 Affects setting of conservation area

93-201 Stoke Newington High Street Hackney LONDON N16 0LH Partial demolition of existing buildings; erection of two storey rear extension over first and second floor levels and alterations to the shopfront and facade to facilitate the conversion and reconfiguration of the existing building from providing 3No. retail units at ground floor level and 10No. self-contained residential units above to provide 1No. retail unit at ground floor level and 8No. self-contained residential units above; and erection of part one and a half, part two, part three storey building to provide 6No. self-contained residential units and 1No. B1 Use Class office; extension of existing basement; and associated external works and the provision of refuse / recycling storage, bicycle storage and private amenity space 2017/3291 Affects the Setting of a Conservation Area & Affects Setting of a Listed Building

80 Forburg Road London N16 6HT Erection of single storey side and rear ground floor extension to wrap around existing two storey outrigger.2018/0148 Affect the Setting of Conservation Area

77 Osbaldeston Road London N16 6NS Erection of a rear dormer extension at the main roof level; erection of a rear extension at the ground floor level and internal alterations to the existing flats (part retrospective). 2017/4599 Affects the Setting of a Conservation Area

16 Northwold Road LONDON N16 7HR Variation of condition 9 (hours of operation) of 2017/3175. The effect of the variation would be to allow hours of operation between 0800 - 0030 Sunday to Thursday (inclusive) and 0800 - 0130 on Fridays and Saturdays 2017/4726 Affects the Setting of a Conservation Area

10 Brooke Road LONDON N16 7LS Proposed change of use of existing single dwelling house into 3 self contained flats including basement extension and modifications to existing rear extension. Comprising 1 x 4 bed flat, 1 x 1 bed flat, and 1 x 2 bed flat. 2018/0188 Affects the Setting of a Conservation Area

Basement Flat 30 Jenner Road London N16 7SA Erection of single storey ground floor rear extension and alterations to front yard 2018/0091 Affects the Setting of a Conservation Area

London Borough of Hackney Notice under the Town and Country Planning Acts and Related Orders The Applications can be inspected between 9am and 5pm at 1 Hillman Street London, E8 1DY. They can also be viewed on the following website: www.hackney.gov.uk/planning. Representations should be made in writing within 21 days to the Development Control Manager, 2 Hillman Street, London, E8 1 FB. All representations will be acknowledged in writing. Ian Rae, Head of Development Management, 12 February 2018



GET IN TOUCH

Mona Miah of 34 Kier Hardie Estate, London, E5 9AT

We have been trying to contact you at the above address, the last known address we have in our file, but we are unable to do so. It is for your benefit that we are asking you to get in touch with us as soon as possible.

Aravindans Solicitors, High Street North, East Ham, London, E6 2JA

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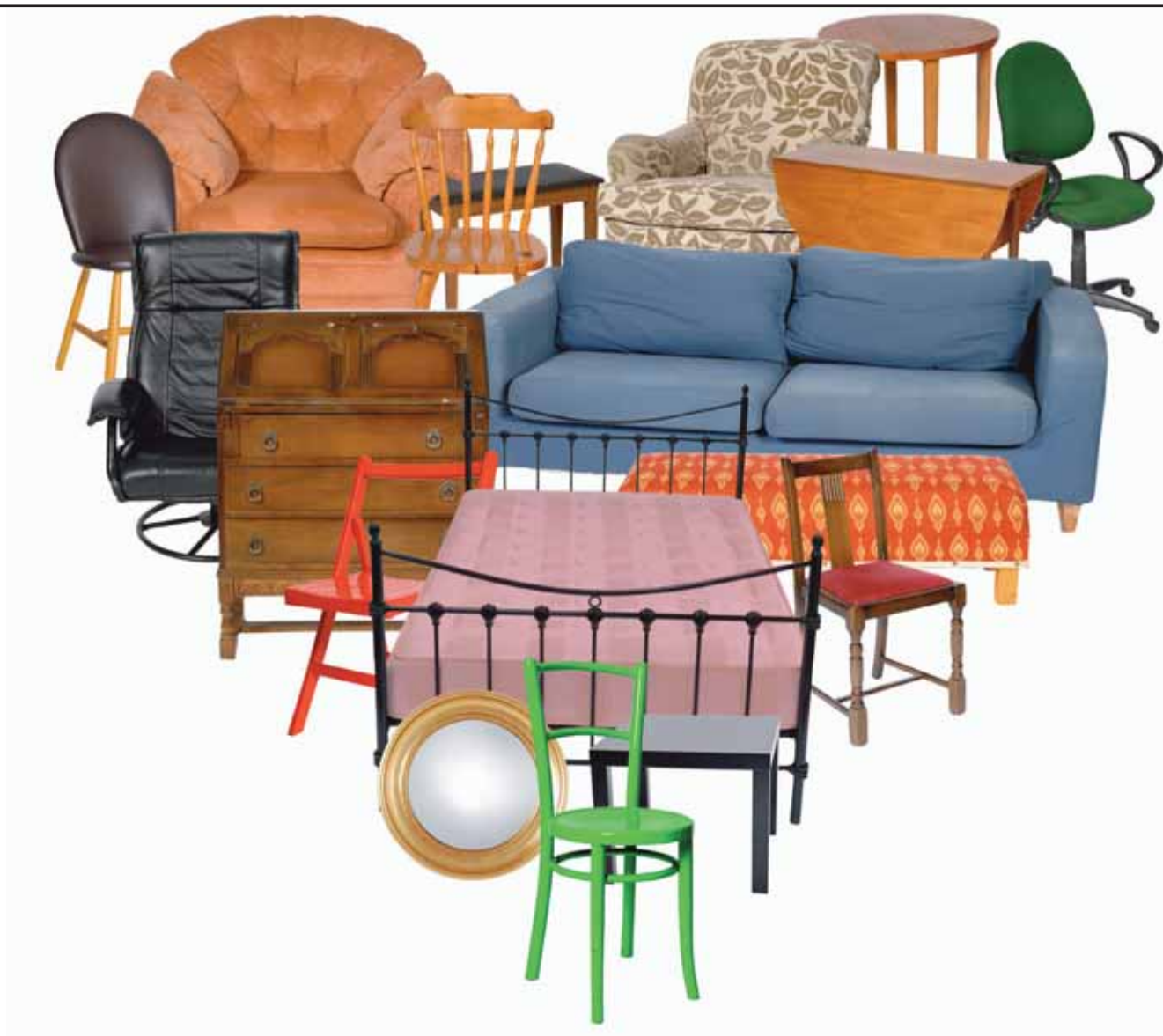
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